



HISTORICAL MEDALS, TOKENS
and
ENGLISH and WORLD COINS

Wednesday 10 July 1991 at 10.00 am and 1.00 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawking FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle

Adam Croton

Charles Riley

Medals: Donald Hall

Pierce Noonan

Militaria: Adam Livingstone

Consultants: Michael Naxton Tel: 0734 475535. Fax: 0734 476693

Alec A. Purves

North America

Vice-President George A. Brown

(*Medals and* Box 3095, Langley, British Columbia

Militaria) V3A 4R3, Canada. Tel: 604-534-8684

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Representative: John Kolbeck

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WI 54481, U.S.A. Tel: 715-341-5687

Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

Bidding Increments

| | | | |
|--------------|-----|------------------|-----------------------------------|
| Up to £100 | £5 | £500 to £1,000 | £20 or £30 (£520, 550, 580, etc.) |
| £100 to £500 | £10 | £1,000 to £2,000 | £50 |
| | | Over £2,000 | At auctioneer's discretion |



LIST OF PRICES REALISED

HISTORICAL MEDALS, TOKENS
and ENGLISH AND WORLD COINS

WEDNESDAY, 10th JULY 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|--------|-----|--------|-----|--------|-----|--------|-----|
| 1 ... | 270 | 21 ... | 130 | 40 ... | 200 | 59 ... | 95 |
| 2 ... | 140 | 22 ... | 170 | 41 ... | 270 | 60 ... | 140 |
| 3 ... | 250 | 23 ... | 260 | 42 ... | 190 | 61 ... | 75 |
| 4 ... | 120 | 24 ... | 90 | 43 ... | 100 | 62 ... | 100 |
| 6 ... | 80 | 25 ... | 150 | 44 ... | 120 | 63 ... | 80 |
| 7 ... | 820 | 26 ... | 130 | 45 ... | 330 | 64 ... | 60 |
| 8 ... | 280 | 27 ... | 520 | 46 ... | 160 | 65 ... | 180 |
| 9 ... | 180 | 28 ... | 800 | 47 ... | 170 | 66 ... | 120 |
| 10 ... | 190 | 29 ... | 120 | 48 ... | 320 | 67 ... | 60 |
| 11 ... | 95 | 30 ... | 170 | 49 ... | 80 | 68 ... | 160 |
| 12 ... | 300 | 31 ... | 170 | 50 ... | 420 | 69 ... | 120 |
| 13 ... | 55 | 32 ... | 70 | 51 ... | 110 | 70 ... | 70 |
| 14 ... | 160 | 33 ... | 60 | 52 ... | 170 | 71 ... | 90 |
| 15 ... | 150 | 34 ... | 65 | 53 ... | 120 | 72 ... | 180 |
| 16 ... | 100 | 35 ... | 120 | 54 ... | 80 | 73 ... | 95 |
| 17 ... | 160 | 36 ... | 65 | 55 ... | 230 | 74 ... | 85 |
| 18 ... | 120 | 37 ... | 95 | 56 ... | 120 | 75 ... | 160 |
| 19 ... | 110 | 38 ... | 120 | 57 ... | 150 | 77 ... | 410 |
| 20 ... | 390 | 39 ... | 300 | 58 ... | 240 | 78 ... | 65 |

Glendining's, 101 New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|-----|-------|-----|-----|-----|-------|------|-----|
| 80 | 120 | 137 | 140 | 187 | 130 | 235 | 120 |
| 81 | 90 | 138 | 130 | 188 | 70 | 235a | 210 |
| 86 | 120 | 139 | 150 | 189 | 65 | 236 | 65 |
| 87 | 170 | 140 | 310 | 190 | 110 | 237 | 450 |
| 88 | 65 | 141 | 180 | 191 | 200 | 238 | 260 |
| 89 | 110 | 142 | 110 | 192 | 1,080 | 239 | 130 |
| 90 | 85 | 143 | 40 | 194 | 130 | 240 | 190 |
| 92 | 100 | 144 | 85 | 195 | 120 | 241 | 190 |
| 93 | 120 | 146 | 160 | 196 | 100 | 242 | 190 |
| 94 | 140 | 147 | 50 | 197 | 200 | 243 | 190 |
| 95 | 200 | 148 | 80 | 198 | 200 | 244 | 250 |
| 97 | 70 | 149 | 80 | 199 | 120 | 245 | 240 |
| 98 | 260 | 150 | 80 | 200 | 300 | 246 | 120 |
| 99 | 110 | 151 | 75 | 201 | 250 | 247 | 110 |
| 100 | 100 | 152 | 65 | 202 | 150 | 248 | 210 |
| 101 | 190 | 154 | 60 | 203 | 300 | 250 | 100 |
| 102 | 85 | 156 | 160 | 205 | 110 | 251 | 65 |
| 103 | 130 | 157 | 170 | 206 | 240 | 252 | 200 |
| 104 | 160 | 158 | 110 | 207 | 90 | 253 | 55 |
| 106 | 65 | 159 | 90 | 209 | 600 | 254 | 90 |
| 107 | 650 | 160 | 180 | 210 | 300 | 256 | 35 |
| 108 | 230 | 161 | 110 | 211 | 250 | 257 | 200 |
| 109 | 100 | 162 | 200 | 212 | 150 | 258 | 200 |
| 110 | 290 | 163 | 90 | 213 | 140 | 259 | 110 |
| 111 | 210 | 165 | 350 | 214 | 110 | 260 | 210 |
| 112 | 270 | 167 | 180 | 215 | 400 | 261 | 120 |
| 113 | 35 | 168 | 200 | 216 | 400 | 263 | 110 |
| 114 | 620 | 169 | 85 | 217 | 200 | 264 | 100 |
| 115 | 170 | 170 | 120 | 218 | 150 | 265 | 90 |
| 119 | 40 | 171 | 70 | 219 | 120 | 266 | 100 |
| 123 | 1,650 | 172 | 110 | 220 | 1,000 | 267 | 85 |
| 124 | 35 | 174 | 170 | 221 | 580 | 268 | 250 |
| 125 | 90 | 175 | 250 | 223 | 220 | 269 | 210 |
| 126 | 130 | 176 | 140 | 224 | 100 | 271 | 240 |
| 127 | 75 | 177 | 55 | 225 | 150 | 273 | 85 |
| 128 | 50 | 178 | 250 | 226 | 100 | 274 | 40 |
| 129 | 35 | 179 | 100 | 227 | 85 | 275 | 50 |
| 130 | 450 | 180 | 100 | 228 | 80 | 276 | 150 |
| 131 | 130 | 181 | 70 | 229 | 40 | 277 | 60 |
| 132 | 260 | 182 | 190 | 230 | 280 | 278 | 140 |
| 133 | 50 | 183 | 65 | 231 | 130 | 279 | 70 |
| 134 | 90 | 184 | 110 | 232 | 260 | 280 | 140 |
| 135 | 100 | 185 | 90 | 233 | 70 | 281 | 65 |
| 136 | 150 | 186 | 80 | 234 | 130 | 282 | 200 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|-----|-----|-----|-----|-----|-----|------|-----|
| 284 | 70 | 337 | 60 | 393 | 90 | 437 | 30 |
| 285 | 180 | 338 | 80 | 394 | 170 | 438 | 190 |
| 286 | 150 | 339 | 190 | 395 | 160 | 439 | 65 |
| 287 | 50 | 340 | 120 | 396 | 250 | 440 | 140 |
| 288 | 65 | 341 | 170 | 397 | 250 | 441 | 330 |
| 289 | 25 | 342 | 220 | 398 | 230 | 442 | 320 |
| 290 | 200 | 343 | 40 | 399 | 95 | 443 | 150 |
| 291 | 200 | 346 | 90 | 400 | 70 | 444 | 130 |
| 292 | 200 | 347 | 130 | 401 | 110 | 445 | 250 |
| 293 | 220 | 348 | 40 | 402 | 180 | 446 | 130 |
| 294 | 170 | 349 | 40 | 403 | 180 | 447 | 120 |
| 295 | 130 | 350 | 70 | 404 | 85 | 448 | 110 |
| 296 | 190 | 351 | 210 | 405 | 100 | 450 | 110 |
| 297 | 100 | 352 | 110 | 406 | 200 | 451 | 380 |
| 298 | 75 | 355 | 75 | 407 | 250 | 452 | 130 |
| 299 | 50 | 356 | 60 | 408 | 180 | 453 | 130 |
| 300 | 95 | 357 | 120 | 409 | 130 | 454 | 240 |
| 301 | 75 | 360 | 110 | 410 | 100 | 455 | 240 |
| 302 | 230 | 362 | 110 | 411 | 95 | 457 | 480 |
| 310 | 110 | 363 | 150 | 412 | 270 | 458 | 70 |
| 311 | 60 | 364 | 150 | 413 | 120 | 459 | 300 |
| 312 | 130 | 365 | 200 | 414 | 130 | 460 | 140 |
| 313 | 80 | 366 | 140 | 415 | 80 | 461 | 110 |
| 314 | 230 | 367 | 160 | 416 | 340 | 462 | 70 |
| 315 | 270 | 368 | 95 | 417 | 130 | 463 | 110 |
| 316 | 130 | 369 | 60 | 418 | 160 | 464 | 75 |
| 317 | 140 | 370 | 120 | 419 | 370 | 465 | 200 |
| 318 | 200 | 371 | 150 | 420 | 170 | 467 | 130 |
| 319 | 110 | 372 | 60 | 421 | 210 | 468 | 50 |
| 320 | 130 | 373 | 780 | 422 | 230 | 468a | 270 |
| 323 | 120 | 374 | 100 | 423 | 95 | 468b | 230 |
| 324 | 130 | 376 | 130 | 424 | 170 | 469 | 100 |
| 325 | 370 | 378 | 140 | 425 | 260 | 470 | 80 |
| 326 | 380 | 379 | 75 | 426 | 220 | 471 | 40 |
| 327 | 75 | 380 | 120 | 427 | 160 | 472 | 200 |
| 328 | 65 | 381 | 160 | 428 | 70 | 473 | 140 |
| 329 | 50 | 382 | 160 | 429 | 210 | 474 | 220 |
| 330 | 50 | 384 | 100 | 430 | 110 | 475 | 40 |
| 331 | 110 | 385 | 190 | 431 | 950 | 476 | 45 |
| 332 | 120 | 386 | 180 | 432 | 180 | 478 | 25 |
| 333 | 65 | 388 | 160 | 433 | 220 | 479 | 50 |
| 334 | 100 | 390 | 150 | 434 | 170 | 481 | 100 |
| 335 | 100 | 391 | 130 | 435 | 65 | 482 | 80 |
| 336 | 70 | 392 | 160 | 436 | 30 | 483 | 130 |

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-----|---------|-----|---------|-----|---------------|-----|
| 484 ... | 30 | 519 ... | 45 | 551 ... | 140 | 583 ... | 70 |
| 486 ... | 110 | 520 ... | 120 | 552 ... | 260 | 584 ... | 270 |
| 487 ... | 70 | 522 ... | 100 | 553 ... | 140 | 585 ... | 70 |
| 488 ... | 280 | 523 ... | 60 | 555 ... | 50 | 587 ... | 50 |
| 489 ... | 280 | 524 ... | 75 | 556 ... | 110 | 588 ... | 160 |
| 490 ... | 120 | 525 ... | 130 | 557 ... | 320 | 589 ... | 55 |
| 491 ... | 55 | 526 ... | 80 | 558 ... | 120 | 600 ... | 70 |
| 492 ... | 25 | 527 ... | 80 | 559 ... | 120 | 601 ... | 50 |
| 494 ... | 90 | 529 ... | 130 | 560 ... | 95 | 602 ... | 80 |
| 495 ... | 40 | 530 ... | 95 | 561 ... | 95 | 603 ... | 110 |
| 496 ... | 40 | 531 ... | 120 | 562 ... | 100 | 604 ... | 45 |
| 497 ... | 70 | 532 ... | 70 | 563 ... | 150 | 605 ... | 75 |
| 499 ... | 50 | 533 ... | 130 | 564 ... | 150 | 605a ... | 60 |
| 500 ... | 65 | 534 ... | 140 | 565 ... | 65 | 606 ... | 900 |
| 501 ... | 80 | 535 ... | 190 | 566 ... | 60 | 606a ... | 75 |
| 503 ... | 40 | 536 ... | 90 | 567 ... | 40 | 607a ... | 75 |
| 504 ... | 40 | 537 ... | 65 | 568 ... | 85 | 608 ... | 25 |
| 505 ... | 130 | 538 ... | 60 | 569 ... | 260 | 609 ... | 65 |
| 506 ... | 120 | 539 ... | 120 | 570 ... | 65 | 610 ... | 100 |
| 507 ... | 95 | 540 ... | 90 | 571 ... | 100 | 611 ... | 25 |
| 508 ... | 50 | 541 ... | 110 | 572 ... | 75 | 612 ... | 45 |
| 509 ... | 20 | 542 ... | 75 | 574 ... | 200 | 613 ... | 120 |
| 510 ... | 40 | 543 ... | 400 | 575 ... | 110 | 614 ... | 120 |
| 511 ... | 55 | 544 ... | 400 | 576 ... | 80 | 615 ... | 180 |
| 512 ... | 70 | 545 ... | 65 | 577 ... | 70 | 616 ... | 40 |
| 513 ... | 75 | 546 ... | 80 | 578 ... | 100 | 617 ... | 65 |
| 514 ... | 120 | 547 ... | 270 | 579 ... | 180 | 618 ... | 45 |
| 515 ... | 70 | 548 ... | 200 | 580 ... | 200 | 619 ... | 55 |
| 517 ... | 80 | 549 ... | 60 | 581 ... | 100 | | |
| 518 ... | 110 | 550 ... | 75 | 582 ... | 85 | | |
| | | | | | | Total £83,525 | |



HISTORICAL MEDALS, TOKENS and ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 10 July 1991 at 10.00 am and 1.00 pm

Viewing by appointment Friday 5 July, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

| | |
|------------------------|-----|
| From £851-£1,000 | £5 |
| £1,001-£2,500 | £10 |
| £2,501-£5,000 | £20 |
| £5,001-£7,500 | £30 |
| £7,501-£10,000 | £40 |
| £10,001-£12,500 | £50 |
| £12,501-£15,000 | £60 |

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

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HISTORICAL MEDALS, TOKENS and ENGLISH and WORLD COINS

Day of Sale

Wednesday 10 July 1991

commencing at 10.00 am precisely

BRITISH HISTORICAL MEDALS

- *1† **Henry VIII** (1509–1547), Complimentary medal, Æ, 1526, by Hans Daucher of Augsburg, facing bust wearing large hat and cloak, *rev.* crowned portcullis (MI 31/17; Habich 1/15/56; Grunthal—A German Medal of Henry VIII of England, A.N.S. Museum Notes, 1958, pp. 181–183), 58mm. *A splendid restitution, of good style, extremely fine and rare.* (£120–150) 1
- *2† **James I** (1603–1625), The Death of Henry, Prince of Wales, Æ, 1612, by Charles Anthony, bust almost full-face in ornate lace collar, *rev.* crowned arms (MI 200/29; DF 55/1), 28.5mm. *Very fine and rare.* (£80–120) 1
- 3 **Charles I** (1625–1649), Dutch Fishery Treaty, 1636, by Hans Reinhard, Æ uniface impression, conjoined busts of Charles and Henrietta Maria three-quarters right, *rev.* plain, but trace of three hallmarks (MI 279/83). *Trace of mount having been removed, better than very fine and toned.* (£150–200) 1
- 4† **Oliver Cromwell**, Lord Protector, 1653, by T. Simon, bust left, *rev.* Lion with shield (MI 409/45; DF 103.3), 38mm; together with small Æ medallet of Queen Mary, EX. CANDORE. DECVS. *This fine, first a contemporary cast of excellent quality, very fine and toned.* (£70–100) 2
- 5 **Charles II** (1660–1685), Proposed Commercial Treaty with Spain, Æ gilt, 1666, laureate bust right, without mantle, *rev.* Charles II on pedestal (MI 517/162), 57mm. *Very fine, contemporary gilding, a little worn, Æ examples not recorded in MI.* (£40–50) 1
- 6 — Restoration badges in Æ (3), two with suspension loops; together with other Æ (12) and Pb (1) medals and counters. *Generally fair to fine.* (£80–100) 16

- *7 — Silver personal seal of Charles, 10th Earl of Mar (d. 1689), the arms, motto above, JE PENSE PLUSE, legend around, SIG. CAROLI, COMITIS. DE MAR, DNI. ARESKIN: GARIOCH & ALOAV., the whole circular, hinged with semi-circular folding handle, this with integral suspension loop, 54mm. *Has obviously been used, but in excellent condition.* (£300 – 500) 1
- ∴ Charles, Earl of Mar raised the Royal Scots Fusiliers, and served as Colonel. When he died in 1689, he left “more debt than estate” to his son John—who was to lead the rebellion of 1715. Sold with a wax impression, probably Victorian, with some details described on the back.
- *8† **William and Mary**, (1688 – 1694), The Death of Frederick, Marshal Schomberg, killed at the Battle of the Boyne, *℞*, 1690, by P. H. Muller, bust three-quarters right, lace cravat worn over armour, *rev.* Schomberg as Hercules, lettered edge, by F. Kleinert (MI 717/139; *vL* IV, 9), 49.5mm. *A fine portrait medal, extremely fine and toned.* (£200 – 250) 1
- 9 — William III, large *Æ* portrait medal by J. Croker (MI 192/499), 69mm, *very fine, die flaws at edge*; together with *℞* medals (4) for the Peace of Ryswick (including MI 169/453), *very fine*; and other Williamite medals in *Æ* (1) and *WM* (4). *Fair to fine, except where stated.* (£120 – 150) 10
- 10 — Queen Mary 1694 – 95 memorial medals (4), by Jan Luder (2) and John Roettiers (2) (MI 111/343, 112/345, 114/348, 121/364), *very fine or better*; together with memorial medals of Queen Anne in *Æ* and *℞*, *nearly extremely fine, but both later striking.* (£80 – 120) 6
- 11 **George II** (1727 – 1760), William, Duke of Cumberland, the Battle of Culloden, *℞*, 1746, by R. Yeo, bust right, *rev.* the Duke as Hercules (MI 613/278; DF 197.4), 51mm. *Better than very fine.* (£120 – 150) 1
- *12 — An original wax portrait on slate, possibly by Thomas Pingo, being the obverse design for a medal, the laureate bust of king to right, with ermine mantle, and sash, worn over decorative armour with lion’s head on shoulder, overall 62mm [for 55mm medal]. *Some wax chipped away, but the portrait essentially intact, fine and very rare.* (£80 – 120) 1
- ∴ In design, the portrait is closest to that on Martin Hannibal’s medal for the Battle of Dettingen, 1743—two years before Pingo came to England to work.
- 13 — Prince Charles Stuart, Oak Society Medal, 1750, *Æ*, bust right, *rev.* oak tree, 34mm (Woolf 62.1; MI 655/259). *Good extremely fine, pleasing colour and an attractive example.* (£40 – 50) 1
- 14 — Dassier’s Illustrious Men, *Æ* medals (4), Archdeacon Ralph Brideoake of Winchester, 1724/3; Sir John Barnard, Edmund Halley, Astronomer, Sir Andrew Fountain (MI 208, 230, 235, 236); Art Union, *Æ* medals (2), Hogarth and Chambers. *Very fine or better.* (£70 – 100) 6
- 15 — Free British Fishery Society, *Æ* medals (2), 1750, 1751, Princes Frederick and George; Jernagen’s Lottery, *℞*, 1736; later *Æ* medals of George III period (8). *Generally very fine or better.* (£100 – 120) 11

- 16 **George III** (1760 – 1820), Coronation 1761, official medal, *℞*, by L. Natter, variety with date in Roman numerals, clear of the beaded border (BHM 22—recorded in gold only), 35mm. *Very fine*. (£100 – 150) 1
- 17 — A pair of the official medals of George II and Queen Charlotte, *℞*, by L. Natter, first with reversed letters in date (BHM 23, 66), 35mm. *Both very fine*. (£150 – 200) 2
- 18 — India, Pondicherry Taken, *℞*, 1761, S.P.A.C. medal, by T. Pingo, bust right, *rev.* Victory stands between the Indus and Ganges (BHM 72), 39mm. *Adjustment marks on rim, extremely fine*. (£60 – 80) 1
- 19 — Portrait possibly George III, in red wax on blackened glass, and perhaps by T. or L. Pingo, armoured bust right, with flowing hair, 61mm; The College of Physicians, the original wax model, white on blackened glass, of the reverse of Sir William Browne's medal, by Lewis Pingo, executed circa 1774, Browne kneels before Muse (cf BHM 92), 42mm, *considerable damage to the figure of Browne*; a slate roundel, which once had a wax medal reverse of a standing figure of Britannia, the legend BRITANNIA still plainly visible. *An interesting group, but because of their condition sold "as is"*. (£80 – 120) 3
 ∴ We would not guarantee the identity of the sitter on the first medal.
- 20 — Captain James Cook, Navigator, Death, 1779, *Æ*, bust three-quarters right, CAPT: JAMES COOK., *rev.* COURAGE AND PERSEVERANCE (BHM 218), 38mm. *Good fine, very rare*. (£200 – 300) 1
- 21 — John Fothergill, Physician, *℞*, 1780, by L. Pingo, an award medal of the Medical Society of London (BHM 223), 48mm; Joseph Priestley, Theologian and Chemist, *℞*, 1783, by Hancock (BHM 251), 36mm. *First very fine with edge knock, second fine, both rare*. (£80 – 100) 2
- 22 — Defeat of Sultan Tipoo, 1792, silver medal by K  chler, bust of Marquis Cornwallis left, *rev.* Cornwallis receiving Sultan Tipoo and his two sons, 47mm (BHM 363); other medals by K  chler (2) for British Victories, 1798, and the Peace of Amiens 1802, *Æ*. *Very fine, first cleaned and scuffed*. (£80 – 100) 3
- *23 — Earl Howe and the Battle of the Glorious First of June, a pair of medals, *℞* and *Æ*, by C. H. K  chler, bust right, *rev* view of the action (BHM 383; Pollard 8), 47mm. *Both extremely fine and the silver extremely rare*. (£200 – 250) 2
- 24 — Prince George and Princess Caroline, Visit to Frogmore, 1795, silver medal by C. H. K  chler, conjoined bust right, *rev.* FROGMORE/MAY 19TH/1795, 47mm (BHM 401; Pollard 9(ii); DF —; cf. Eim. 865 [footnote]). *Good very fine and extremely rare, but lightly cleaned, some hairlines, and with bump to reverse rim*. (£100 – 150) 1
 ∴ No specimens of this medal are recorded in bronze or bronze gilt and Pollard describes it as perhaps a trial piece. It is the opinion of the cataloguer that the statement in *BDM* that this medal was restruck after the death of K  chler is incorrect.

- 25 — Count Alexander Suvarow, Liberator of Italy, Æ gilt, 1799, by C. H. Küchler, bust right, *rev.* Suvarow as Mars (Pollard 17), 48mm. *Extremely fine (though small test mark on edge), rare as a gilt medal.* (£80 – 120) 1
- 26 — Death of Nelson, Æ, 1805, by T. Webb (BHM 577), 53.5mm; Death of the Duke of Bedford, 1802, Æ gilt; together with other medallions (8), in Æ (7) and WM. *Generally very fine.* (£60 – 80) 10
- *27 — The Copley Medal of the Royal Society, **gold**, awarded 1811, to Sir Benjamin Collins Brodie, Sr., Pallas seated amidst the emblems of Arts and Sciences, *rev.* the arms of the Royal Society, 44mm, glazed and with gold rim fitted, total wt. 47.92gms., in fitted leather case with hinged interior. *Extremely fine.* (£300 – 400) 1
 ∴ Awarded “For his papers printed in the Philosophical Transactions . . . on the influence of the brain on the action of the heart, and the generation of animal heat; and on the different modes in which death is brought on by certain vegetable poisons”.
- *28 — Indian Chief’s medal, R, 1814, by T. Wyon, Jr., laureate bust right, wearing ermine cloak and collar and Great George, *rev.* Royal arms with Lion and Unicorn supporters (Jam. 34; BHM 844), 75mm. *An issued medal, pierced and with ring for suspension, good fine and very rare.* (£400 – 600) 1
 ∴ Issued Chief’s medals have a certain “character” that is not found in the unissued specimens. The nature of the awards and the recipients, makes these medals considerable rarities.
- 29† — A similar medal, but specimen struck in pewter. *Crude piercing, very fine.* (£70 – 100) 1

A small group of medallions relating to Matthew Boulton and the Soho Mint

- 30 **Matthew Boulton**, Medallie Scale for the Striking of coins and medals, Æ, 1798, by Dumarest, bust right, varieties of legends ending P.R.I.M.S.A. and F.R.I. & A.S. (BHM 462; Eimer 901 A.B.), 43 and 41mm. *Virtually as struck.* (£120 – 150) 2
- *31 — Death and Memorial medals (2), by C. H. Küchler, bust right, *rev.* FAREWEL (BHM 661; Pollard 33 and notes), 48mm; smaller medal, Soho mint, draped bust right, 1792, *rev.* MATTHEW BOULTON/DIED AUGUST 17th 1809/AGED 81 YEARS (BHM 663 for obv.; Eimer 1002), 34mm. *Both virtually as struck, though the latter from cracked dies; this last extremely rare.* (£120 – 150) 2
- 32 **Queen Charlotte**, Birthday Celebration, Æ, 1795, by C. H. Küchler, bust left, *rev.* FROGMORE . . ., edge stamped, ∴ C.H.K. IN 2 DAG: GR:∴ (BHM 389, and note — this piece), 34.5mm. *Good very fine, and possibly a unique striking.* (£80 – 120) 1
 ∴ The medal is struck on a blank for a Monneron token (prepared at the Soho mint), and “ghosting” of the original edge legend is plainly visible.

- 33 **George III**, Küchler medals (2), Preserved from Assassination, Æ, 1800, variety with armoured bust (BHM 483); Union with Ireland, Æ, 1801, larger armoured bust (BHM 524), both 48mm. *Nearly extremely fine*. (£60 – 80) 2
- 34 — The Manchester and Salford Royal Light Horse Volunteers, Æ, 1802, un-issued specimen, bust right, *rev.* legend, with scrolls for recipient's name (Eimer 944), 36mm, *virtually as struck*; Lord Radnor's medal for the Jubilee Celebrations in Salisbury, Æ, 1810 (BHM 684), 48mm, *very fine*. (£40 – 60) 2
- 35 — Küchler medals (3), France, Execution of Louis XVI, Æ, 1793, *rev.* "The King's farewell" (Pollard 1), 48mm; Sweden, Death of Gustavus III, Æ, 1792, bust right (Pollard 3), 56mm; and Marquis Cornwallis, Æ, 1792, *rev.* Cornwallis receives the sons of Sultan Tipoo (BHM 363), 48mm. *Extremely fine, or nearly so*. (£100 – 120) 3
- 36 — Abolition of the Slave Trade, Æ, 1807, Macauley and Babington Token for Sierra Leone, proof restrike (Eimer 984), 36mm. *Virtually as struck, and with one "shell"*. (£40 – 60) 1
- 37† **George IV** (1820 – 1830), Coronation 1821, the official Æ medal, by Pistrucci (BHM 1070), in (damaged) case of issue; later official medals (2), 1887, Æ and 1897, large Æ, both cased. *All virtually as struck*. (£50 – 70) 3
- 38 — Lord Byron, Death, 1827, bronze medal by Galeazzi, head right, *rev.* Apollo playing lyre (BHM 1226-RRR), 55mm. *Extremely fine, very rare*. (£70 – 90) 1
- *39 **Victoria** (1837 – 1901), The Visit of the Grand Duke Alexander of Russia to the Royal Mint, 16 May, 1839, Æ medal, by W. Wyon, bare head left, *rev.* legend, edge impressed *ALEXANDER CESAREWITCH H. GRAND DUKE OF RUSSIA (BHM 1887—for a medal named to Prince Henry of the Netherlands who visited the Mint on the same day), 36.5mm. *Nearly extremely fine, extremely rare*. (£200 – 250) 1
- 40 — Antoine Vechte, uniface prize medal "For Success in the National Art Competition" (awarded 1864 Ruth Traice), electrotpe, 146mm (cf. BDM VI, pp. 213 – 4; Burt, "Electrotpe Medallions", *The Medal*, No. 5, 1984). *Very fine—but as made, an attractive and very rare medallion only issued between 1857 and 1865*. (£180 – 220) 1
 ∴ One of only two medallions attributed to the celebrated sculptor and goldsmith Antoine Vechte.
- 41 — Royal Academy, Æ prize, 1866 (F. Hammond–Perspective Drawing); Coronation, 1838, Æ, The Queen's Champion (BHM 1838); earlier City of London School, 1834; other medals, George IV to Victoria, Æ (13). *Very fine or better*. (£100 – 120) 18
- *42 — Joseph Mallard Turner, Æ medal of the Art Union of London, 1876, by L. C. Wyon, bust left, *rev.* "The Fighting Temeraire" (BHM 3030; Beu. 23), 30 silver medals allotted in 1876. *Extremely fine and rare*. (£150 – 200) 1

- 43 — 21st Anniversary of the Volunteer Movement, *Æ*, 1881, by Macphail and Paton (BHM 3104), in case of issue (broken), *extremely fine*; and Volunteer Decoration, Victorian, both unnamed, *lacks suspension ring, very fine*. (£60 – 80) 2
- 44 — Golden Jubilee, 1887, official *Æ* medal, by Boehm and Lord Leighton, veiled bust left, *rev.* figures of the Empire around throne (BHM 3219), 77mm, 2,289 specimens struck. *Extremely fine*. (£80 – 120) 1
- *45 — The Lord Mayor's Award Medal, *Æ*, 1889, by Sir Alfred Gilbert, struck by Heming & Co., veiled and crowned bust to right, laurel wreath above, VICTORIA.D.G. BRITT.REG.ET.IND.IMP, signed on truncation with AG (monogram) SC, and HEMING & Co LONDON below, *rev.* laurel wreath tied at the base, central space for recipient's name (BDM II, 475, *illus.*, but stated to be the work of George Frampton), 47mm. *Extremely fine and rare*. (£200 – 250) 1
 ∴ At the time of the Gilbert Exhibition at the Royal Academy (1986), the author of the catalogue, Richard Dormant, was unable to trace an example of the medal, although it is mentioned in passing (catalogue p. 132).
- 46 — Diamond Jubilee 1897, large uniface *Æ* plaque, by F. J. Williamson (of Esher), veiled and crowned bust to left, 1837 1897 to either side, stamped on reverse PUBLISHED MAY 10 1897, 267mm. *Very fine and attractive, but mounting studs have penetrated the field left and right*. (£80 – 120) 1
- 47† — — Official medals, small gold, large *Æ*, both cased, small *Æ* (3), and *Æ*; and Edward VII, Coronation 1902, official large *Æ* medal. *Extremely fine, or nearly so*. (£100 – 120) 7
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- 48 **Scotland**, Tassie's medals of James I to James V, and Mary, Queen of Scots, *Æ*, each with portrait bust, *rev.* legend (CP records, James's I, IV and V, and Queen Mary), each 54mm. *All very fine and rare as a set*. (£120 – 150) 6
- 49 — The MacGregor Medal of the Perthshire Canine Society, *Æ* and partially gilt medal, 1885, inset with dog's head, armorial suspension, in case. *Extremely fine*. (£40 – 50) 1
- 50 **Guernsey**, Horticultural Society, *Æ* prizes (2), 1836, 1837; City of London, Jubilee Reception, 1935; Henley Regatta, Wyfold Cup, *Æ* gilt prize, 1902 (unnamed); other *Æ* (14), including Vatican, Pius IX, yr. 30, by Bianchi; and other medals, etc. (22). *Many very fine*. (£70 – 100) 40
- 51† The Royal Academy of Arts, *Æ* prize medals (2), William IV (G. Sayer for the best copy made in the painting school, 1834); Victoria (C. Compton for the best drawings from the antique, 1847), both by W. Wyon, each 55mm. *First nearly very fine but has been cleaned at one time, and rare type, second extremely fine*. (£120 – 150) 2

- 52 George IV and William IV, official Coronation medals, 1821, 1831, in *Æ*; Victoria, Royal Exchange, small *Æ*, 1842; *Æ* medals (3), George III, Peace of Amiens, 1802, by Küchler, legend ends DEF.& (BHM 535); George IV, as Prince of Wales, The Peace of Paris, 1814 (BHM 805); Death, 1830, rev. Windsor Castle (BHM 1391). *Very fine or better.* (£120 – 150) 6
- 53 Official Coronation medals (3), Anne, 1702, *fine*, George II, 1727, *very fine*, and Queen Caroline, *extremely fine*; and Jernegan's Lottery, *Æ*, 1736, *very fine.* (£100 – 120) 4
- 54 Lord (Laurence) Olivier, Actor, uniface *Æ* portrait medal, 1984, by Fred Kormis (1897 – 1986), bust almost full-face (Jones, *The Medal*, V, p. 70), 117mm, from a strictly limited edition issued by The British Art Medal Society; "Carnival", *Æ* (1982), by Annabell Ely (*The Medal*, II, p. 14), 90mm, also an early issue by B.A.M.S.; and Henry Moore, Paris mint medal, *Æ* (circa 1975), by Couturie, 68mm. *All as issued, the last in box and still sealed in plastic.* (£70 – 100) 3
 ∴ Kormis, who is well known for his series of portrait pieces, had made an earlier medal of Olivier in 1949—in an edition of only three.
- 55 Lawn Tennis Hard Court Championship of Great Britain, gold (9ct.) prize medal, engraved "1928 Ladies Doubles Champions Mrs. M. Watson Miss B. Nuthall", 39mm, wt. 26gms., in case of issue. *About as struck, matt finish.* (£200 – 250) 1
- 56 Art Union of London, *Æ* bronzed medals (3), Banks, Flaxman, Turner. *Extremely fine or better.* (£50 – 60) 3
- 57 Art Union medals (2), *Æ*, Gainsborough and Gibson, *extremely fine*; Charles I, silver Coronation medal by Thomas Simon, *fine*; other medals in *Æ* (1), *Æ* (3), and a Churchill Crown, *very fine or better.* (£70 – 90) 9
- 58 British medals, *Æ* (17), including Irving, by Bowcher; and WM (18), William IV – Edward VIII; European medals (14), including Ludwig I of Bavaria, by Voigt, and Stockholm Olympics, 1912, WM. *Mostly very fine.* (£100 – 120) 53
- 59 British medals, in *Æ*, *Æ* and white metal, 19th Century or later (29). *Many very fine or better.* (£80 – 100) 29
- 60 Miscellaneous commemorative medals in *Æ* (5), *Æ* (3) and WM (4), together with a badge and a wooden box with seal. *Generally very fine, although some better.* (£60 – 80) 14
- 61 Miscellaneous British medals (54), 19th Century and later, a few in *Æ* but mostly *Æ*. *Generally fine and better.* (£60 – 80) 54
- 62 British and European medallions, medalllets, badges, etc. (104), mostly 19th Century or later. *A few fine, some better.* (£40 – 50) 104

- 63 Miscellaneous commemorative medals in \mathcal{R} (4), \mathcal{A} (21) and WM (8), some 18th Century but mostly later. *Generally fine to very fine.* (£40 – 60) 33
- 64 Various medals, badges and brooches (102), generally 20th Century in \mathcal{A} or base metal. *Mostly fair to fine, although a few better.* (£30 – 40) 102
- 65 Portrait plaques (4) and medals (4) in \mathcal{A} and silvered \mathcal{A} , including those of Pasteur, Goethe, Kent and Gambetta; together with \mathcal{A} restrike medals of Charles IX and John Paul Jones; silvered \mathcal{A} medal of Cairo University; and a Pb plaque of the Canterbury Pilgrims. *Generally very fine.* (£150 – 200) 10
- 66 Portrait medal of Edward VI by J. Dassier, \mathcal{R} , 41mm (MI 62/20), *extremely fine, attractively toned*; together with various electrotpe and cast medals and badges (16) in \mathcal{A} and Pb. *Generally fair to fine, except where stated.* (£150 – 200) 17
- 67 Portrait medals of Frederick Prince of Wales in \mathcal{A} by Dassier (cast) and Kirk (MI 660/36, 662/368); together with other \mathcal{A} and Pb medals (4) including those of the Royal Humane Society. *Generally fine or better.* (£60 – 80) 6
- 68 Sir W. Goscombe John, \mathcal{A} portrait medal of Thomas Edward Ellis, 1909, 63mm, in Spink case, Investiture of the Prince of Wales, 1911, official \mathcal{R} medal, in case; Oxford Millenary, \mathcal{R} , 1912, by H. W. Page, 50mm, in case; other official large \mathcal{R} medals (2), Jubilee 1897, Jubilee 1935, both cased; Coronation 1902, \mathcal{A} , by E. Fuchs for Elkington, 63mm; Joseph Chamberlain, visit to South Africa, \mathcal{R} , 1903, by J. Fray (E. 1876), 51mm, in case. *All extremely fine.* (£100 – 140) 7
- 69 Portrait medals of Edward (VIII), Prince of Wales, in \mathcal{A} (6) and aluminium (3), together with other royal portrait medals in \mathcal{R} (1) and \mathcal{A} (3). *Generally very fine or better.* (£60 – 80) 13
- 70 “The Jungle Book”, \mathcal{A} plaque of Mowgli and the animals, by Ray Belaman (?), 120 × 100mm; “Hommage à Perrault”, large \mathcal{A} medal, by J. Joachim, two figures resting, *rev.* figures from the stories, 135mm. *Extremely fine.* (£60 – 80) 2
- 71 Damascened \mathcal{A} Mudie medal of Wellington for Waterloo, *nearly extremely fine, but some scuffs and loss of gilding*; together with an \mathcal{R} medal for the death of William Pitt in 1806 (BHM 617), suspension loop on edge, and an \mathcal{A} uniface plaque of Farnholz. *Very fine, except where stated.* (£60 – 80) 3
- 72 Large \mathcal{A} “cut out” portrait plaques of Wellington (194 × 143mm) and Peel (184 × 118mm); together with a large \mathcal{A} portrait plaque of an unidentified late Victorian man (186 × 224mm). *Fine or better.* (£40 – 60) 3

- 73 Art: Manchester School of Design, Raffaele Sanzio, *R* medal, by W. Wyon (Mary Shaw, 1907); Dept. of Science and art, prize medals (2), *Æ*, 1896, young head, 1897, *R*, old head (Marion J. Pearson), all cased; and French *Æ* award, for Science and Arts, by Dumarest. *Extremely fine, or nearly so.* (£40 – 60) 4
- 74† European medals, *R* (9), including Dassier's Theologians (2); and *Æ* (9), and two lead with frames of the same metal. *Generally very fine.* (£80 – 120) 20
- 75 European *Æ* medals of the 1920's and 1930's (7), including Hans Frei, Basle, 1930, numbered 92; the First Flight to the Congo, 1925; Haute-Volta, 1930, by E. Monier. *Decorative items, very fine and better.* (£80 – 120) 7
- 76 European small *Æ* plaques (5), including Mercury, by Riviere-Theodore, others by M.B., R. Bosselt, H. Dubois and H. Thiery. *All attractive and very fine.* (£50 – 70) 5
- 77 Papal and other related medals (31), many of a late date. *Mostly very fine or better.* (£100 – 150) 31
- 78 Miscellaneous medallions, etc. (29), 18th – 20th Century, mostly Continental, but some North American. *Varied state.* (£40 – 60) 29

WORLD MEDALS

- 79 **Argentina**, late 19th and 20th Century *Æ* medals (27), some silvered, various sizes and subjects; and a small silver medal on the independence of South Peru, 1836. *Mostly extremely fine, last about very fine.* (£60 – 70) 28
- 80 **Austria**, Anton Scharff, two small *R* plaques, undated, Tribute to Karl Ferdinand Mautner von Markhof, 44.5 × 36mm; and Theodor Hammerle and Anton Waldvogel, 33 × 46mm; small *Æ* plaque of Goethe, by F.P., 32 × 40mm; strong portrait head of "Cech", by Sucharda, 56 × 50mm. *All extremely fine.* (£80 – 120) 4
- 81 **Belgium**, International Exhibition, *Æ*, 1897, by J. Lagae; other *Æ* medals (3), 1910, 1912, 1914, two by Devreese; Netherlands, Agricultural medal, *R*, 1813 – 1913, by Wieneeke; other various decorative *Æ* medals (5). *Very fine and better.* (£60 – 80) 10
- 82 — Société Hollando Belge des Amis de la Médaille, *Æ* double-sided plaque, 1913, by J. Lecroart, 70 × 64mm; J-Joire Banquier, Centenary, *Æ*, 1926, by P. M. Dammann, 68mm; Ballet dancers, uniface *Æ*, by M. Tobon Mejia, 59mm. *All attractive pieces, extremely fine or nearly so.* (£70 – 100) 3
- 83 — Alfonse Mauquoy, *Æ* double-sided plaques (2), Antwerp, Chambre de Commerce, 1913, 76 × 56mm; Princess Josephine Charlotte, 1930, for the Société John Cockerill, rev. the four ships, 70mm square. *Both extremely fine, second with delightful portrait.* (£50 – 70) 2

- *84 **Bohemia**, William von Rosenberg, Æ, 1540, oval portrait medal, bust three-quarters left, in hat and gown, *rev.* arms supported by bear supporters (Bohmische Privatmunzen 348), 43 × 54mm. *Very fine and believed unique.* (£1,000 – 1,500) 1
- 85 **Finland**, Nicholas II, silver medal, undated, by C. Jahn, head left, *rev.* crowned arms of Finland, Swedish and Finnish legends both sides, 47mm. *Nicely toned, extremely fine but bump to reverse rim (circa 12 o'clock).* (£60 – 80) 1
- 86 **France**, Louis XIII, Æ portrait medal, 1620, by G. Dupré; Mazarin, Æ portrait, 1660, both late casts; Louis XIX, Æ medals (3), by Mauger, 1672, varieties, 1674; Russia, Peter the Great, Æ, 1703, by T. Ivanoff, 48mm; medals of Tsars (2), from a series; and 19th Century Æ horticultural medal, 53mm, in case. *Generally very fine.* (£70 – 100) 9
- 87 — Louis XIV, a pair of large Æ portrait medals, by H. Roussel, both laureate bust right, The Peace of Ryswick, 1697, *rev.* Peace setting light to military trophies; other undated, *rev.* chariot in sky, zodiac above, ASSIOVITAS, 70 and 72mm. *Good very fine, but old collection numbers inked on them.* (£70 – 100) 2
- 88 — Francois Guizot, 1844, large Æ portrait medal, bust left. *rev.* oratory scene, 100mm by Feuchere, *better than very fine*; together with other French Æ (5) plaques and medals, *generally fine, except as stated.* (£60 – 80) 6
- 89 — Admiral D'Abel de Libran, Commander in Chief of the Atlantic Naval Division, large rectangular uniface portrait plaque, 1893, by Pascal Caron and Enguerrand De la Herche, and cast by the Henry-Bonnard Bronze Co., New York, 1894, uniformed bust right, legend and sail/steam battle cruiser in panel below, 240 × 170mm. *Well modelled, very fine.* (£100 – 120) 1
- 90 — O. Roty, Æ double-sided plaques (2), Death of President Carnot, 1894, 58 × 80mm; Prisons de Fresnes-les-Rungis, 1898, 59 × 80mm. *Both extremely fine.* (£40 – 60) 2
- 91 — Portrait plaques (2), Louis Favre, by F. Landry, 1902, silvered Æ; Louis Pasteur, pewter (?), 1895, by V. S. Canale; and Æ medals (4), Joseph Bertrand, 1894, 99mm; Charles Hermite, 1892, 70mm, and Barthelemy St. Hilaire, undated, all by J. C. Chaplain; Henri Brisson, 1908, by E. Daussin. *Fine portraits, especially that of Bertrand, very fine.* (£80 – 120) 6
- *92† — Paul Marcel Dammann, Æ medal, 1907, for the Edison Continental Company, a radiant full-face, *rev.* a figure of electricity directs shafts of light onto Paris (Grundy 88), 64mm. *A stylish medal, good very fine, though has been cleaned.* (£80 – 120) 1
- ∴ Another example was illustrated on the cover of a Phillips (New York) sale of Decorative Arts, 25 April 1987 (lot 225).

- *93 — Daniel Dupuis, “Le Nid”, delightful small \mathcal{R} plaque, 66 × 37mm, Prize medal, \mathcal{R} , of the Alliance Française, 1929, 50mm; Paris – Lyon – Mediterranean Railway, AGM 1901, \mathcal{R} plaque, by O. Roty (Moy. 181; Swann 284), 59 × 45mm; and small \mathcal{R} plaque, mother and two children, 1914, by G. Devreese. *This polished fine, others extremely fine.* (£120 – 150) 4
 ∴ Believed ex. Lady Buckley Collection. First only illustrated.
- 94 — Nicolas Rolin and Guigone de Salins, \mathcal{R} medal, by H. Bouchard, bust vis-à-vis, *rev.* the hospital at Beaune, 1443, 50mm; other Fin de Siecle medals (5), \mathcal{R} , by Louis Bottee, B. Dupré, H. Risist (7), O. Roty, and F. Vernon, 41 – 50mm. *All extremely fine.* (£70 – 100) 6
 ∴ Believed ex. Lady Buckley Collection.
- *95 **Germany**, Bavaria, Maximilian Emanuel (1679–1727), \mathcal{R} portrait medal, undated, uniformed bust right, with long hair, *rev.* Military trophies, FLOREBIT PERENNABIT, 65mm. *Suspension loop, perhaps once gilt, cast and chased, very fine.* (£120 – 150) 1
- 96 — Munich, Sebastian Ligsalz of Munich, large cast uniface \mathcal{A} medal, 1527, by Friedrich Hagenauer, bust right in gown and cap (BDM II, 383), 120mm. *A curious rough cast with deep rim and hollowed back, fine.* (£80 – 120) 1
- *97 — Prussia, Frederick II, the Great, Memorial medal, \mathcal{R} 1786, by I. G. Holtzey, bust left wearing hat, *rev.* military trophies around alter (Henckel 1833; Laug. 782), 45mm. *Extremely fine.* (£80 – 120) 1
- *98 — Saxony, Prince Albert of Saxe-Teschen, \mathcal{R} , signed V.G., uniformed bust right, *rev.* the Prince as Hercules (Dom. 297), 41mm. *Extremely fine.* (£180 – 220) 1
- 99 — Phillip, Baron von Stosch, antiquarian and archaeologist, \mathcal{A} , 1727, by Mar-teau, bust right, *rev.* Diogones in his barrel, 41mm; Fin de siècle plaques (2), \mathcal{R} , by B. Dupre, “Quand tout change . . .”; \mathcal{A} , by O. Roty, Death of President Carnot. *Very fine or better.* (£70 – 100) 3
- 100 — Hildesheim, Sede Vacante (1761 – 1763). \mathcal{R} medal, Madonna and Child above Shield, *rev.* Throne under canopy before church, 16 shields around each side, 55mm. *Extremely fine.* (£100 – 150) 1
- 100a — Religious medal, \mathcal{R} gilt, 16th Century, Resurrection of Christ, *rev.* Jonah and the Whale (Goppel 69), 48mm, *has been pierced and plugged, fine and rare*; \mathcal{R} medalllet, Union with Scotland, 1707; and \mathcal{A} medal, by Dassier, of Samuel Clarke, *very fine.* (£70 – 90) 3
- 101 — Karl Goetz, \mathcal{A} medals (3), “The Mourning”, 1919; “Oh! Old Imperial Glory”, 1919; “Clemenceau’s Farewell”, 1920 (K. 236, 239, 259), 59mm. *Extremely fine.* (£120 – 180) 3

- 102† — The Battles of Schellenberg and Blenheim, *Æ* gilt medals (2), by G. Hautsch, of Prince Louis of Baden and Prince Eugene (MI 252/45; 258/53); together with European Religious medals, *Æ* (6), 16th – 19th Century. *Fine and better, first with damaged rim, three mounted, an interesting group.* (£120 – 150) 8
- 103 — An attractive *Æ* portrait medal, VICTORIA-LUISE, 1915, by Martin Schauf, *rev.* mother and child, no. 26 of an edition of 48, 115mm; Gertrude Baumer, *Æ* portrait, by P.v.D. Hude, bust left, *rev.* by Sophie Burger Hartmann, two figures, 70mm; Helene Lange, iron, portrait medal, undated, by Elsn. Furst, bust right, *rev.* teacher with two girls, no. 25 of an edition of 95, 86mm. *All very fine.* (£80 – 120) 3
- 104 — World War I, von Mackensen, portrait medals (2), *Æ*, 1916, by Loewental, 50mm, silvered, by A.D., 1916; Memorial, *Æ*, by R. Kuchler, soldier and horse by grave, *rev.* the grieving widow, 96mm; and lead plaque, 1914 – 1916; France, *Æ* medals of World War I (3), Pacification of Morocco, 1925, World War II; and Belgian Red Cross, 1925 – 1926. *Generally very fine or better.* (£80 – 120) 9
- *105 **Italy**, Vatican, Pope Paul II, Barbo (1464 – 1471), uniface oval *Æ* portrait medal, by Cristoforo di Geremia, bust right (Hill, Corpus 769), 38 × 44mm. *Small piercing, plugged, very fine.* (£180 – 220) 1
- 106 — — Gregory XVI, *Æ*, Annual medal, yr XV, 1843, by Girometti, *rev.* bridge, in fitted inlaid olive wood case, 43mm. *Extremely fine, the reverse choice.* (£40 – 60) 1
- *107 — Venice, Cristoforo Moro (1462 – 1471), cast *Æ* medal, signed ANI, attributed to Antonello, bust left in cap, *rev.* RELIGIONIS ET IVSTITIAE CVLTOR (Hill, Corpus 411; Arm. I, 46, 1), 42mm. *Very fine.* (£400 – 500) 1
- 108 — Leone Leoni, uniface lead impression of Ippolita, holding musical instruments and reaching towards the stars, NEC TEMPVS NEC AETAS (Kress 433), 62mm. *Contemporary, small piercing, fine.* (£60 – 80) 1
 ∴ This impression is the reverse of the medal of Ippolita di Ferdinando Gonzaga, attributed to Leone Leoni.
- 109 — Pisanello, modern *Æ* cast of the medal of Alphonso V, King of Aragon and Sicily (cf. Hill, Corpus 41), 105mm; and another of Gianfrancesco I, Marquess of Mantua (Hill 20), 96mm. *Good quality, and attractive reproductions, extremely fine.* (£80 – 120) 2
- 110 — Raphael Morghen, *Æ* medal, by Antonio Fabris, 48mm, *Æ* medals (4), by St. Urbain (2); Putinati, and Farnesi; *Æ* medals of Rembrandt, Rubens (2), and van Dyke; French *Æ* medals (6), including Napoleon (2), and the foundation of the Legion d'Honneur; German *Æ* medal of Christ, 1549, "Agnus Dei", *about fine, traces of gilding*; other miscellaneous *Æ* medals (11), *many extremely fine.* (£150 – 200) 27

- 111 — Papal medals, *Æ* medals (4), Clement X, yr I, 1670, *rev.* ROMA RESVRGENS, *integral suspension loop*, 32mm; Clement XIII, yr I, *rev.* CONSTITVI TE PRINCIPEM, 32mm; Pius VI, yr III, 1777, *rev.* OPPIDANIS SERVATIS, 36mm; Leo XIII, yr XVI, 1893, by Bianchi, 44mm, in case, *last extremely fine, others fine or a little better.* (£80 – 120) 4
- 112 — Papal medals, *Æ* medals (10), Clement X, yr V, 1674, by Hammerani, *rev.* the Vatican buildings, 42mm, and other struck medals (7), some perhaps later; late casts (2). *All but last two extremely fine.* (£80 – 120) 10
- 113 **Malta**, The Anglo-Maltese Exhibition, *Æ*, 1864, by Massonnet, 37mm. *Toned, very fine and scarce.* (£40 – 60) 1
- *114† **Netherlands**, The Peace of Breda, 1667, large *Æ* medal, by Christopher Adolfszoon, Holland tramples on Discord, distant view of Breda and burning ships, *rev.* Peace with Cornucopia stands before calm sea and merchant ships, lettered edge with rosette stops, NUMISMA. POSTERITATI. SACRUM. BELGA. BRITANNOQUE. RECONCILIATIS. (MI 528/1/6, this abbreviated edge legend not recorded; vL II, 534; Pax 257; MH 585), 71.5mm. *A splendid medal, extremely fine, though some scuffing to rim, toned and very rare.* (£400 – 500) 1
 ∴ The medal has been the subject of two articles in recent issues of *The Medal*, “The Medal that Provoked a War—Charles II’s lasting indignation over Adolfszoon’s Breda medal”, Anne Barbeau Gardiner, Autumn 1990; and “A Peace Medal that Caused a War?”, Marjan Scharloo, Spring 1991. The medal must be recognised as an extremely important document.
- *115 **Poland**, August II, Coronation, *Æ*, 1734, by H. P. Grosskurt, bust right, *rev.* the Coronation scene (BDM II, 317), 55mm. *Very fine, but the reverse stained.* (£180 – 220) 1
- *116 — Charles Wyrwicz, Professor at Warsaw, *Æ*, 1772, by Holzhauser, *rev.* legend (H.Cz. 4061), 44mm. *Good very fine.* (£150 – 200) 1
- 117 — Stanislaus Poniatowski, tribute medal, *Æ*, 1778, by Holzhauser, laureate bust right, *rev.* legend in 14 lines (H.Cz. 3197), 44mm. *Good fine.* (£120 – 150) 1
- 118 — Professor J. Lelewel, historian and numismatist, Memorial, *Æ*, 1858, by Hart, bust right, *rev.* draped arms of Poland (H.Cz. 3932), 72mm. *Very fine.* (£120 – 150) 1
- 119 **Romania**, Carol I, patterns in lead of the 1906 50 and 25 Lei coinage. *Very fine, some surface pitting, extremely rare.* (£40 – 60) 2
- *120 **Russia**, Anna, Peace of Belgrade, *Æ*, 1736, by P. P. Werner, crowned bust right, *rev.* two figures with horse and camel, by Russian eagle on plinth (Pak —), 43mm. *Dull, but good very fine.* (£350 – 450) 1

- *121 — Elizabeth, Memorial medal on her death, *Æ*, 1761, by Wassili Klimentoff, bust right in high relief, *rev.* Genii watch as the Queen ascends to heaven (BDM III, 180), 60mm. *A splendid medal, obverse deeply toned, but extremely fine and rare.* (£1,000 – 1,400) 1
- 122 **Russia/France**, Igor Feodoroajich Sirauinsky, *Æ*, 1950, by Alexeiff, no. 4 of an edition of 25, struck 1972, 92mm. *As issued.* (£40 – 60) 1
- *123 **Sweden**, Gustavus II Adolphus, Killed at Lutzen, 1632, An Important Gold and Enamel Memorial Badge, after a medallic portrait by Sebastian Dadler, a cut-away bust to right, GOTT. MIT. VNS. below, *rev.* rampant lion with sword and shield stands on military trophies, legend above, 1632/den 6 Novebr:/Nor Gottes wordt,/Priestman and allen ort, integral suspension loop, and pearl droplet below, 28 × 41mm, total wt. 14.45gms. *A superb medal with very little wear, extremely fine and extremely rare.* (£1,200 – 1,600) 1
- 124 — Nilolaus Keder, Antiquarian, *Æ*, 1725, by J. C. Hedlinger, bust right, *rev.* Saturn, with dish of coins (Felder 56), 43mm. *Extremely fine.* (£50 – 80) 1
- 125 **Switzerland**, Voltaire (1694 – 1778), Tribute medal, *Æ*, 1770, by G. C. Waechter, bust right within laurel border, *rev.* an altar with trophies and masks (Mol. 347), 58mm. *An attractive medal, extremely fine.* (£70 – 100) 1

TOKENS, TICKETS AND BADGES

- 126 **Buckinghamshire**, Aylesbury, Halfpenny, 1796 (DH 3); Slough, Red Lion Inne, Halfpennies, 1795, *Æ* (2) (DH 22, 23), white metal (DH 23); William Till, tickets, Halfpenny size (2, with grained edge and plain edge), and Farthing, 1834 (cf. Bell A46); other tokens and tickets of Bucks (4), London (1). *Second and third extremely fine, others mostly very fine.* (£80 – 100) 12
- 127 — Slough, Red Lion Inn, Halfpenny, 1795, **silver proof** (DH 22). *Very fine, toned, very rare.* (£120 – 150) 1
 ∴ The Red Lion Inn tokens were issued by William Till, circa 1840. A specimen of the silver proof sold in the T. A. Jan Collection, part 1, lot 14, “extremely fine and brilliant”.
- 128 — Slough, John Peckham, Chemmist & Druggist, Halfpenny, 1795 (DH 27). *Extremely fine, traces of original colour, with characteristic flaw, scarce.* (£30 – 40) 1
- 129 **Middlesex**, B. Nightingale, Halfpenny token, 1843 (Bell A4). *Extremely fine, rare, seventy-two struck.* (£40 – 50) 1
- *130 **Northampton**, John Twigden, Halfpenny token, 1666, **in silver** (Williamson 85). *Nearly extremely fine, attractively toned.* (£400 – 600) 1
 ∴ Williamson believed the silver specimen in the Northampton Museum to be unique. The piece being offered comes from the Sellwood collection and was purchased by the present vendor’s father from B. A. Seaby in 1968.

- 131 **Northants**, 17th Century tokens (9) including Williamson 12, 41, 89, 96, 100, 138, 169; together with an Æ Newcastle Halfcrown token. *Generally fair to fine, the last better.* (£120 – 150) 10
- 132 **Surrey**, Egham, John Luffrum 1668 Halfpenny token, view of coach and horses (W. 62), *very fine*; together with other 17th Century tokens (7). *Fair to fine, except where stated.* (£80 – 100) 8
- 133 **Warwickshire**, James Wilkinson, Halfpenny, struck in silver, *rev.* barge, WILLEY SNEDSHILL BERSHAM BRADLEY (D & H 337). *Only fine, but very rare.* (£70 – 100) 1
- 134 **Wiltshire**, 17th Century tokens (5) including those of Bradford, Devizes and Salisbury; together with other Devizes tokens (2) of the 18th and 19th Century. *Fine to very fine, the last two better.* (£60 – 80) 7
- 135 17th Century Halfpenny and Farthing tokens (30), various counties and towns. *Generally fair to fine.* (£40 – 60) 30
- 136 18th Century Halfpenny tokens (72), various counties; together with 19th Century copies of Greek coins (25), each with descriptions. *The tokens fine to very fine, although some better but with signs of old cleaning.* (£60 – 80) 97
- 137 18th Century Halfpenny tokens (63); together with other tokens including Canadian, medallets, etc. (72). *Mainly fine.* (£80 – 120) 135
- 138 18th Century Trade Tokens (32), Anglesey Pennies (2); Halfpennies (29) from various counties and including Kentucky and North America; and a Macclesfield Farthing. *The two American fine, others very fine or better.* (£80 – 120) 32
- *139 Kentucky, Lancaster Halfpenny token (1792 – 94), hand holding scroll, *rev.* stars on large radiate star, plain edge. *Extremely fine and better, much original colour.* (£150 – 200) 1
- 140 Æ miscellaneous tokens (96), mostly 18th Century, together with *Sentimental Magazine* medalets (10). *Fine to very fine, although some better.* (£150 – 200) 106
- 141 Checks, tokens, tickets, passes, prize medals, etc. (approx. 250). *Varied state.* (£100 – 150) Lot
- 142 Tokens, tickets, counters, etc., in Æ (2), Æ, etc. (50). *Mostly fine.* (£50 – 80) 52
- 143 Royal Arms, a 17th(?) Century brass roundel, crowned (pre-Hanovarian) arms, Lion and Unicorn supporters, *rev.* Tudor rose, crowned, 37mm. *Good fine.* (£40 – 60) 1

- 144 Royal Jetons, \mathcal{R} (4), Charles I and Henrietta Maria, Marriage, 1625; George I (3), bust right, and almost full-face (2) (these MI 429/20), 21mm, *scarce*; George III and Queen Charlotte, Marriage, 1761; together with other medallions, toy money, etc. (20, and 1 \mathcal{R}), *many very fine*. (£70 – 100) 26
- 145 Walker Colliery, \mathcal{R} ticket, wholly engraved, 33mm, won 13th January 1762, depth 93 fathoms. *Nearly extremely fine, very rare*. (£120 – 150) 1
 ∴ Purchased from Spink Auctions, February 1981, lot 1127.
- 146 Engraved \mathcal{R} oval badge, 74 × 55mm, inscribed to Frank Pastor, American equestrian artist, by his sincere friends, Glasgow 6th August 1865, contained within a rich thistle border, with suspender and chain. *Very fine*. (£60 – 80) 1
- 147 Swimming award medals and badges in \mathcal{R} (18) and \mathcal{A} (5), mostly by Phillips of Aldershot, awarded in the 1920's and 1930's. *Generally extremely fine, all cased*. (£40 – 60) 23
- 148 The National Railway Museum, Great British Locomotives, set of 50 pewter ingots, in fitted wooden case. *As issued*. (£100 – 120) 50
- 149 Tram Tickets, etc. (82), in plastic (62), others in metal (20), including 19th Century (4). *Very fine*. (£50 – 70) 82
- 150 Railways, LNE pay tin, with brass inset; a selection of pay checks, and railway related items (20). *Varied state*. (£50 – 60) 21
- 151 Southern Railway, St. John's Ambulance Association, gold (\mathcal{R} gilt), silver and bronze medals, for 21 years service (R. Hayter, 1945), together with year bars, etc., the medals cased. *Extremely fine*. (£50 – 60) 5
- 152 Dundee, 18th Century lead beggar's badge, floreated urn. *rev.* plain but with fixings for attachment, 50mm (Kerr & Lockie p. 293). *Holed twice, very fine and rare*. (£60 – 80) 1

MASONIC ITEMS

- 153 Knights Templar, Past Preceptor's Collarette Jewel, \mathcal{R} gilt, St. Chad's Preceptory, No. 271, 1938, in case of issue. *Choice extremely fine*. (£80 – 120) 1
- 154 Masonic, Past Master's Jewel, mid-Victorian, silvered and the whole set with brilliants, centre with G over sun, 80mm, in case (Dublin maker). *Extremely fine*. (£50 – 80) 1
- 155 Masonic, Lodge Ancient Brazen, No. 17, gold past master's jewel, 1931; another Steps Lodge, No. 1213, inset with diamond, 1938, both 9ct.; and a glazed Charity jewel, all cased. *Extremely fine*. (£280 – 320) 3

- 156 Masonic, gold and enamel jewels (2), Royal Arch, Past First Principals Presentation Breast Jewel, Montague Guest Chapter, No. 1900, 1958; Arbor Lodge, No. 4318, Past Master's Jewel, 1943, both 9ct., both cased. *Both extremely fine.* (£120 – 150) 2
- 157 Masonic, Glasgow Lodge, St. John 3 bis, past master's jewel, 1968, A/, 9ct.; Knights of the Road Chapter, past master's jewel, 1952, 9ct.; Caledonian Lodge, jewel, A/ 18ct. enamelled; and another small 18ct. jewel, all cased. *Extremely fine.* (£100 – 150) 4
- 158 Masonic, London Grand Rank, gold Jewels (2), Mildmay Coronation Lodge, No. 3536, 1935; Temperantia Lodge, No. 4058, both 9ct., cased. *Extremely fine but reverse of second dented.* (£80 – 120) 2
- 159 Masonic, gold Past Master's jewel, Scottish Design, unnamed and without Lodge No., 9ct.; Grand Lodge of Scotland, A/, bicentenary medal, 1936, bust of William St. Clair, in case; Gilt Charity Jewel; silver skillet; Collar; other items (3). *Very fine or better.* (£70 – 100) 8
- 160 Royal Bristol Volunteers, A/ medal, 1814; Masonic and related jewels, badges and medals (57), included Loyal and Independent St. Peter's Lodge of Odd Fellows, with hand-painted interior of St. Peter. *Varied state.* (£120 – 150) 58
- 161 A masonic chain, made of masonic badges, gilt and enamel, Prince Edward Lodge, presented to Sir G. Hoskin, 1931. *As issued.* (£100 – 150) 1
 ' ' Sold in aid of The Imperial Cancer Research Fund.
- 162 Masonic, jewels, etc. (22), generally gilt and enamel. *Generally extremely fine.* (£100 – 150) 22
- 163† Fairchild Lodge, a collection of furnishings, including Ballot box, Columns, Gavels, Framed prints, etc. *Sold "as is".* (£60 – 80) Lot

ENGLISH GOLD COINS

- 165 **Celtic**, Dobunni, Uninscribed Stater, 35 – 30 B.C., ear of corn emblem, *rev.* celticized horse right (Van Arsdell 1005 – 1; S. 43); together with Asia Minor, A/ Tetradrachm, posthumous Alexander issue, head of Herakles right in lion's skin, *rev.* Zeus enthroned holding eagle, Rome, Republic, Denarius, and a Denarius of Hadrian. *First fine, others fine or nearly so.* (£350 – 450) 4
- 166 **Henry V** (1413 – 1422), Quarter-Noble, type G, m.m. pierced cross, lis above shield, no other marks, mullet after first word, then annulet stops (N. 1384; S. 1758). *Nearly very fine, and a full round coin.* (£150 – 200) 1
- 167 **James I** (1603 – 1625), Third Coinage, Laurel, fourth head, m.m. lis (N. 2114; S. 2638B). *Edge a little ragged circa 1 o'clock and heavily creased, otherwise very fine.* (£150 – 180) 1

- 168 **Anne** (1702 – 1714), Guinea, 1711, third bust (S. 3574). *Good fine.* (£140 – 180) 1
- 169 — **Guinea**, 1712, third bust (S. 3574). *About fine, has been cleaned, perhaps from a mount.* (£60 – 70) 1
- 170 **George I** (1714 – 1727), Half-Guinea, 1719, first head (S. 3635). *Fine.* (£80 – 120) 1
- 171 — **Quarter-Guinea**, 1718 (S. 3638). *Good very fine.* (£60 – 80) 1
- 172 — **Two similar coins.** *Very fine, but one with small circular punch mark below bust.* (£100 – 150) 2
- 173 **George II** (1727 – 1760), Two-Guineas, 1738, young head (S. 3667). *Extremely fine.* (£500 – 550) 1
- 174 — **Guinea**, 1759, old head (S. 3680). *Nearly very fine.* (£120 – 150) 1
- 175 **George III** (1760 – 1820), Guineas (4), 1769, 1787, 1789, 1793, Half-Guinea, 1789. *Fair to fine, but all have been cleaned.* (£240 – 280) 5
- *176 — **Guinea**, 1784, fourth head (S. 3728). *Good very fine.* (£80 – 120) 1
- 177 — **Guinea**, 1788, fifth head (S. 3729). *Has been mounted and gilt, very fine.* (£50 – 60) 1
- 178 — **Guineas** (5), 1789, 1791, 1793 (2), 1795. *All except one 1793 (this fair), from mounts.* (£250 – 270) 5
- 179 — **Guinea**, 1794, fifth head (S. 3729). *Very fine.* (£80 – 100) 1
- 180 — **Half-Guinea**, 1781, **Third-Guinea**, 1799, **Half-Sovereign**, 1817. *Fine.* (£90 – 110) 3
- 181 — **Quarter-Guineas** (2), 1762; **Third-Guinea**, 1802. *One Quarter-Guinea has been mounted, other two coins fine.* (£70 – 90) 3
- 182 — **Sovereigns** (3), 1817 (2), 1820. *Fair to fine.* (£170 – 200) 3
- 183 — **Sovereign**, 1820 (S. 3785). *Fine, has been cleaned, possibly from a mount.* (£60 – 70) 1
- 184 — **Half-Sovereign**, 1817, laureate head right, shield reverse (S. 3786). *Extremely fine, lightly toned.* (£100 – 120) 1

- 185 — A similar coin. *A little scuffed, good very fine.* (£80 – 100) 1
- 186 **George IV** (1820 – 1830), Sovereign, 1821 (S. 3800). *Some surface marks, otherwise good fine.* (£60 – 70) 1
- 187 — Sovereigns (2), 1822, laureate head, 1830, bare head. *Fine.* (£120 – 150) 2
- 188 — Sovereign, 1826, bare head (S. 3801). *About very fine.* (£70 – 80) 1
- 189 **William IV** (1830 – 1837), Sovereign, 1832 (S. 3829). *Fine.* (£50 – 60) 1
- 190 — Sovereigns (2), 1837 (2). *Fair.* (£100 – 120) 2
- 191 — Half-Sovereign, 1836 (M. 412, *very rare*; S. 3831). *Very fine and rare.* (£150 – 200) 1
- 192 **Victoria** (1837 – 1901), Jubilee Coinage, 1887, set of gold and silver coins, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in contemporary black leather case, silver panel engraved “Ethel M. Dowding from her Grandmother, Mary I, Elliot”. *An attractive set, Sovereign about extremely fine, and Two-Pounds with small metal flaw in front of monarch’s neck, otherwise extremely fine or better and the silver lightly and attractively toned.* (£900 – 1,000) 11
- 193 — Five-Pounds, 1887. *A little scuffed, otherwise extremely fine.* (£500 – 600) 1
- 194 — Two-Pounds, 1887. *Better than fine, but obverse rather heavily marked, and edge knock at 11 o’clock on reverse.* (£120 – 150) 1
- 195 — A similar coin. *Has been mounted.* (£100 – 120) 1
- 196 — Sovereigns (2), 1847, 1873, die no. 11, both young head, shield reverse. *Fair and fine.* (£100 – 120) 2
- 197 — Sovereigns (4), 1869, die 46, shield reverse, 1885 M, St. George reverse, 1889 S, 1900 M. *Very fine or better.* (£180 – 200) 4
- 198 — Sovereigns (4), 1871 S, 1873, 1875 M, 1885 M, all young head, St. George reverse. *Fine and better.* (£180 – 220) 4
- 199 — Sovereign, 1887 S, young head, St. George reverse (S. 3858). *A pleasant extremely fine, just some light scuffing, with proof-like surfaces.* (£80 – 100) 1
- 200 — Sovereigns (6), 1887 (3), 1887 M (3), Jubilee head, St. George reverse. *Generally very fine.* (£300 – 330) 6

- 201 — Sovereigns (5), 1887 M (3), 1887 S (2), all young head, St. George reverse. *Fine to very fine or better.* (£240 – 280) 5
- 202 — Sovereigns (3), 1890, 1891, 1891 M, all Jubilee head. *Fine.* (£130 – 160) 3
- 203 — Sovereigns (6), 1892 M, 1897 M, 1897 S, 1898 M, 1900, 1900 S. *Fine.* (£270 – 300) 6
- 204 — Half-Sovereign, 1877, die 96 (S. 3860). *Good very fine.* (£40 – 60) 1
- 205 — Half-Sovereign, 1887; *R* Double-Florin, Arabic 1, Halfcrowns (4), Florin, Shillings (5), Sixpences (5, four withdrawn), Threepence (7). *All very fine or better.* (£70 – 100) 24
- 206† **Edward VII** (1901 – 1910), Matt Proof Two-Pounds and Half-Sovereign, 1902. *Both impaired, extremely fine.* (£250 – 300) 2
- 207† — Matt Proof Sovereign, 1902. *About as struck.* (£100 – 120) 1
- 208† — A similar coin. *Lightly cleaned, good extremely fine.* (£90 – 110) 1
- 209 — Sovereigns (12), 1902 M, 1904, 1904 S, 1905 S, 1906 M, 1906 S, 1908 M, 1908 S (2), 1910 S (3). *Fine to very fine.* (£550 – 600) 12
- 210 — Sovereigns (6), 1902, 1903 M, 1905 M, 1906. *One (1909) perhaps from a mount, others very fine or better.* (£250 – 300) 6
- 211 — Sovereigns (5), 1903, 1906, 1907, 1909, 1910 P. *Very fine or better.* (£230 – 260) 5
- 212 — Sovereigns (3), 1906, 1909, 1910. *Very fine or better.* (£140 – 150) 3
- 213 — Sovereigns (2), 1907; another, George V, 1913. *All very fine.* (£130 – 140) 3
- 214 **George V** (1910–1936). Two-Pounds, 1911. *Has been mounted, obverse fair, reverse about fine.* (£90 – 120) 1
- 215 — Sovereigns (8), 1911, 1911 S, 1912, 1912 M, 1913 P (3), 1913 S. *Very fine or better.* (£370 – 400) 8
- 216 — Sovereigns (8), 1911 S (3), 1912 S, 1913 P, 1913 S, 1914 P, 1914 S. *Very fine or better.* (£370 – 400) 8
- 217 — Sovereigns (4), 1911, 1912, 1915, 1927 SA. *Very fine or better.* (£180 – 200) 4

- 218 — Sovereigns (3), 1911, 1918 I, 1930 SA. *Very fine or better.* (£140 – 150) 3
- 219 — Sovereigns, 1925 SA; Half-Sovereigns (2), 1899, 1909. *Second fine, other two very fine or better.* (£100 – 120) 3
- 220 **George VI** (1936 – 1952), Coronation 1937, Proof Set, comprising gold Five- and Two-Pounds, Sovereign and Half-Sovereign, in original case of issue. *Slight surface marks, good extremely fine.* (£1,200 – 1,400) 4
- 221 **Elizabeth II** (1952 –), Proof Set, 1980, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue. *Brilliant mint state.* (£600 – 650) 4
- 222 — Proof Set, comprising Britannia, Half-Britannia, Quarter-Britannia and Tenth-Britannia, 1987, in official black leatherette case, with certificate. *Mint state.* (£550 – 600) 4
- 223 — Proof 100-Pounds or “Britannia”, 1988, in brown leatherette case of issue, with certificate. *Brilliant mint state.* (£300 – 350) 1
- 224 — Sovereigns (2), 1957, 1964. *Extremely fine.* (£90 – 100) 2
- 225 — Sovereigns (3), 1965, 1974, 1973 Manx. *Extremely fine or better.* (£140 – 150) 3
- 226† — Proof Sovereign, 1980, in green leatherette case of issue, with certificate; Isle of Man, Proof Sovereign, 1979. *Brilliant mint state.* (£90 – 120) 2
- 227 — Proof Sovereign, 1980; Proof Set, 1953, Crown to Farthing, Proof Sets, 1970 (2), and a Crown, 1889. *Last worn, Proofs brilliant mint state.* (£80 – 100) Lot
- 228 — Proof Sovereign, 1989, in box of issue, with certificate. *Brilliant mint state.* (£60 – 70) 1
- 229 — Proof Half-Sovereign, 1984, in case of issue. *Brilliant mint state.* (£30 – 40) 1
-
- 230 William and Mary to Anne, Guineas (3), 1689, elephant and castle, 1708, 1714. *Second almost fine but cleaned, first worn due to mounting, last heavily tooled, fine.* (£200 – 250) 3
- 231 Guinea, 1793; Half-Guinea, 1809, *both have been mounted and gilt*; Murshidabad, Mohur, Jeweller’s copy, *extremely fine.* (£130 – 150) 3

- 232 Sovereigns (4), 1884 M, 1892, 1896, 1907 M; Half-Sovereigns (2), 1893, 1894. *Mostly fine or better.* (£240 – 260) 6
- 233 Sovereign, 1893; other coins, ₤ (3), Æ (5), including coin weight, 1747. *This, ₤ and Sovereign about very fine, others poor.* (£50 – 60) 9
- 234 Sovereigns (2), 1905, 1912; Half-Sovereign, 1900. *Last fine, others very fine or better.* (£120 – 130) 3
- 235 A locket made from two George III Guineas. (£80 – 100) 2
- 235a Battle of Britain, 25th Anniversary, gold medal, 1965, by Metal Import, 40mm, in gold ring mount, 18ct, total wt. 39.05gms.; reproduction Touch-Piece; Proof Pound, ₤, 1987; Proof Crowns (3), 1972 (2), 1981; other Crowns, etc. (10). *Mostly extremely fine, Proofs as issued.* (£220 – 250) 16
- 236 National Union of Railwaymen, gold and enamel presentation medal, to Bro. D. T. Jenking, Barry No. 1 branch, 1908 – 1925, steam engine, on blue and red background, integral suspension loop, 28mm. *Very fine.* (£40 – 60) 1

WORLD GOLD COINS

- 237 **Anglo-Gallic**, Henry VI (1422 – 1461), Salut d'Or, m.m. leopard (Rouen), pellet in annulet under last letter of legends, on inner circle (E. 270c). *About very fine but creased.* (£600 – 700) 1
- 238 **Australia**, Victoria, Sydney mint, Sovereigns (3), 1858, 1865, 1867. *First with edge knocks on either side, about fine, others probably from mounts.* (£180 – 220) 3
- 239 — — — Sovereigns (2), 1868, 1870. *Fine.* (£120 – 150) 2
- 240 **Austria**, Franz Joseph, Restrike 100-Corona, 1915. *Good extremely fine.* (£180 – 220) 1
- 241 — — — A similar coin. *Similar state.* (£180 – 220) 1
- 242 — — — A similar coin. *Similar state.* (£180 – 220) 1
- 243 — — — A similar coin. *Similar state.* (£180 – 220) 1
- 244 — Restrike 8-Florins, 1892; Belgium, 20-Francs, 1875; France, 1854 A, 1913, 5-Francs, 1864; Mexico, 5-Pesos, 1918; Z.A.R., Pond, 1896. *Last three fine or better, third very fine, others extremely fine.* (£240 – 260) 7

- 245 — Restrike Ducat, 1915; Colombia, 5-Pesos, 1919; France, 20-Francs, 1907; Mexico, 2½-Pesos, 1945, 2-Pesos, 1945; Russia, 7½-Roubles, 1897, 5-Pesos, 1897; Turkey, 100-Piastres, 1327/8, 25-Piastres, 1277/12; and an Indian Fanam. *Very fine or better.* (£200 – 250) 10
- 246 **Bahrain**, Isa Bin Sulman (1961 –), 50-Dinars, 1978, in suede case of issue (KM 11). *Brilliant mint state, 5,000 struck.* (£100 – 150) 1
- 247 **Belgium**, Albert, 20-Francs (2), 1914, uniformed bust; Norway, Independence 2-Kroner, 1906 (Y. 33), commemorative 5-Kroner, 1964 (5); other \mathcal{R} , crown-size (3), including U.S.A. Dollars (2), 1886, 1891; smaller (2). *Mostly extremely fine or nearly so.* (£120 – 150) 13
- 248 **Brazil**, 10,000-Réis, 1849; Costa Rica, 10-Reales, 1870; minor Latin American *A* (4). *Mostly from mounts.* (£180 – 200) 6
- 249 **Canada**, George V, 5-Dollars, 1912, *very fine/extremely fine*; Newfoundland, 2-Dollars, 1870, *has been mounted, fine.* (£80 – 120) 2
- 250 — Elizabeth II, Proof “Centennial” 20-Dollars, 1967. *Almost as struck.* (£100 – 120) 1
- 251 **Cyprus**, Archbishop Makarios Fund, medal of Sovereign-size and weight, 1966. *Mint state.* (£50 – 60) 1
- 252 — — medal of Half-Sovereign-size; Denmark, 20-Kroner, 1876; Spain, 25-Pesetas, 1877 [77], DEM; Sweden, 10-Kronor, 1901. *First rather scuffed, otherwise both extremely fine.* (£80 – 90) 2
- 253 **Egypt**, Abdul Hamid II, gold 10-Girsh, year 5 (KM 282). *Extremely fine, date reported by Krause Mishler but not confirmed.* (£40 – 50) 1
- 254 **France**, Louis XVIII, 40-Francs, 1816 A (F. 272). *About very fine.* (£80 – 100) 1
- 255 — Louis Phillipe, 20-Francs, 1840 A (F. 300). *Somewhat scuffed, good very fine.* (£60 – 80) 1
- 256 — Napoleon III, 5-Francs (2), 1856, 1863, both A. *Fine.* (£40 – 50) 2
- 257 — Third Republic, 100-Francs, 1878 A. *Very fine.* (£180 – 200) 1
- 258 — 20-Francs (4), 1808 A, 1824 A, 1853 A, 1910; 10-Francs, 1857 A, 1859 A. *Mostly fine or very fine, fourth better.* (£180 – 220) 6
- 259 **Germany**, Hamburg, 5-Marks, 1877 J (Y. 60). *Good very fine.* (£80 – 120) 1

- 260 — Prussia, Frederick d'or, 1800 A, *poor, probably from a mount*; Italy, 20-Lire, 1863; Roumania, 20-Lei, 1883; Russia, 7½-Roubles, 1897; 5-Roubles, 1870, *last gilded and from a mount, others about very fine.* (£200 – 220) 5
- 261 — — 20-Marks (2), 1874, *fine*; Schaumburg-Lippe, 1898, *has been mounted and gilt, poor*; Saxony, 10-Marks, 1877, *rev. marked, fine.* (£100 – 120) 3
- 262 — — Wilhelm II, 20-Marks, 1914 A, military bust; Switzerland, 20-Francs (2), 1910, 1922; Austria, re-strike 4-Ducats, 1915. *All extremely fine, last with loose ring mount.* (£180 – 200) 4
- 263 — Hamburg, 20-Marks, 1897 J; Prussia, 10-Marks, 1873. *First very fine, second nearly extremely fine.* (£70 – 80) 2
- 264 **Hong Kong**, Elizabeth II, 1,000-Dollars, 1975, to commemorate the Royal Visit, in red velvet case, with certificate. *Signs of handling, extremely fine.* (£90 – 120) 1
- 265 **Hungary**, Sigismund (1387 – 1437), Ducat, undated, St. Ladislav standing facing, *rev. quartered arms (F. 6). Fine.* (£80 – 100) 1
- 266 — Leopold I, the Hogmouth (1658 – 1705), Ducat, 1691, king standing to right, *rev. Madonna (F. 51). Slightly clipped above monarch's head, otherwise an attractive very fine.* (£100 – 120) 1
- 267 **Iceland**, 500-Kronur, 1961, Jon Sigurdsson Sesquicentennial (KM 14). *Good extremely fine.* (£60 – 80) 1
- 268 **India**, Datia, Half-Mohur, *struck from damaged dies*; other Indian and Oriental coins (7), *varied state*; Byzantine Solidi (2), *one with loop, other from a mount*; Charles I, gold Crowns (2), *one pierced, the other creased, fair.* (£240 – 260) 12
- 269 **Iran**, Pahlavis (2), Half-Pahlavi and Quarter-Pahlavi; Turkey, 100-Piastres (2). *Mostly extremely fine or better.* (£180 – 200) 6
- 270 **Italy**, Kingdom, Napoleon, 20-Francs, 1811 U (Turin), standard type (Cr. 166.6; D. & P. 58), low mintage. *Very fine.* (£200 – 250) 1
- 271 **Mexico**, 50-Pesos, 1944. *Very fine.* (£180 – 220) 1
- 272 **Netherlands**, William I, 10-Gulden, 1825 B (KM 56). *About extremely fine, perhaps from a mount.* (£160 – 200) 1
- 273 — 10-Gulden (2), 1913, 1925. *About extremely fine.* (£90 – 100) 2
- 274 — 5-Gulden, 1912 (KM 151). *About extremely fine.* (£40 – 50) 1

- 275 **Saudi Arabia**, Pound, 1370 H (KM 36). *Mint state*. (£50 – 60) 1
- 276 **Singapore**, 150-Dollars, 1969, to commemorate the 150th Anniversary of the Founding of Singapore, in blue leatherette box. *Almost as struck*. (£150 – 180) 1
- 277 **South Africa**, Z.A.R., Pond, 1898. *Some scuff marks and abrasions, extremely fine*. (£60 – 80) 1
- 278 — — Half-Pond, 1892, double shaft type. *A few very slight abrasions, extremely fine, rare in this state*. (£150 – 200) 1
- 279 — — Pond, 1895, Half-Pond, 1896. *Both good fine*. (£80 – 90) 2
- 280 — — Pond, 1898, *very fine*; France, 10-Francs (3), 1859 A, 1865 A, 1905; together with minor Oriental gold (6), mostly Turkish Quarter-Altins, *one pierced, others fine or better*. (£120 – 150) 10
- 281 — George VI, Proof Sovereign, 1952. *Virtually mint state and brilliant*. (£60 – 80) 1
- 282 — Krugerrand, 1974. *Mint state*. (£180 – 220) 1
- 283 **Spain**, Escudo, 1797 M, MF; Half-Escudos (2), 1758 M, JB, 1788 S, C; Portugal, 400-Réis, 1720. *About fine, first scratched*. (£80 – 120) 4
- 284 — Isabel II, 4-Escudos, 1865 Madrid (Y. 46.1); Philippines, Isabel II, 1-Peso, 1864/0 (KM 142). *Nearly very fine*. (£80 – 120) 2
- 285 **Switzerland**, 20-Francs (4), 1896, 1907, 1930, 1935. *Extremely fine or better*. (£160 – 180) 4
- 286 — 20-Francs (2), 1947 B; France, 20-Francs, 1914; Turkey, Muhammad V, 100-Piastres, AH 1327, year 4 (KM 754). *This very fine, others better*. (£150 – 170) 4
- 287 **Tonga**, Salote Tupou II, Quarter-Koula, 1962. *Extremely fine*. (£50 – 60) 1
- *288 **Turkey**, Muhammad VI, 50-Piastres, year 1 (KM 820). *Extremely fine, scarce*. (£80 – 100) 1
- 289 — Cedit Mahmudiye, 1233/9; Quarter Memduhiye Altin, 1255/9. *Both extremely fine or better*. (£25 – 30) 2
- 290 **United States of America**, 20-Dollars, 1876 S. *Good fine*. (£180 – 200) 1

- 291 — 20-Dollars, 1897 S. *Usual abrasions, extremely fine.* (£180 – 200) 1
- 292 — 20-Dollars, 1907. *Usual abrasions, about extremely fine.* (£180 – 200) 1
- 293 — 20-Dollars, 1928. *Nearly extremely fine.* (£180 – 200) 1
- *294 — 10-Dollars, 1901. *Good extremely fine.* (£100 – 120) 1
- 295 — 10-Dollars, 1926. *Lightly cleaned, some abrasions, about extremely fine.*
(£100 – 120) 1
- 296 — 5-Dollars (3), 1897, 1900, 1908. *First good fine, others very fine or better.*
(£140 – 160) 3
- 297 — 2½-Dollars (2), 1861, 1912. *First about very fine, second extremely fine.*
(£80 – 100) 2
- 298† — 2½-Dollars, 1908. *About very fine.* (£40 – 50) 1
- 299 — 2½-Dollars, 1909. *Good very fine.* (£40 – 60) 1
- 300 — 2½-Dollars (2), 1913, 1914, both Indian head type. *Very fine.* (£100 – 120) 2
- 301 — California, fractional gold, octagonal Half-Dollar, 1874, large Indian head type
(B. & G. 944-R6/7). *About extremely fine and with brilliance, but with scratches
on obverse.* (£70 – 100) 1
- 302† — gold Dollar, date illegible due to loop mounting; together with other coins of
the U.S.A., in silver (86), base (187), including Dollar, 1923, and Half-Dollars
(5). *Mostly fair to fine.* (£100 – 150) 274
- 303 — Commemorative Dollars (2), Lewis and Clark, 1904, 1905, *both have been
mounted, but first only lightly*; Dollars (2), type 1, one 1851, *one pierced, one
soldered.* (£70 – 100) 4

INTERVAL

Sale recommences at 1 pm

ENGLISH SILVER COINS

- 310 **Edward III** (1327–1377), Groat, Halfgroats (2), one of York, Pennies (3), Halfpenny, various classes, all of London mint, except as stated, with identifying tickets. *Generally fine*. (£80–120) 7
- 311 **Henry VI, First Reign** (1422–1461), Groat, Calais, Annulet-Trefoil Issue (N. 1427; S. 1854). *With identifying tickets, good fine*. (£50–70) 1
- 312 — — Leaf-pellet Issue, Groat, London, Annulet Issue, Halfpenny, London; Edward VI, Light Coinage, Groat, London, m.m. crown/sun; Henry VIII, Second Coinage, Groats (2), m.m. rose, lis. *Fine to very fine*. (£120–150) 5
- 313 — — Groats (2), Leaf-Trefoil Issue (N. 1484; S. 1897), with identifying tickets. *Good fine*. (£70–100) 2
- 314 **Edward IV, First Reign** (1461–1470), Heavy Coinage, Groats, London (2), eye in reverse legend (N. 1532; S. 1974), and three Light Coinage forgeries, probably contemporary, all with identifying tickets. *First two good very fine, others fine*. (£250–300) 5
- 315 — — Heavy Coinage, Groats, London (2), class 1, pellets by crown, lis on neck, m.m. cross fleury, plain cross (N. 1529; S. 1969) with identifying tickets. *Very fine and fine*. (£120–150) 2
- 316 — — Light Coinage, Groat, London, class Vc, quaterfoils by neck, extra pellet in reverse, m.m. rose (N. 1567; S. 2000); Light Coinage, Groat, London, class VIII, quaterfoils by neck and on breast, m.m. crown/sun (N. 1571; S. 2001); Light Coinage, Groat, London, class Xa, trefoils by neck, m.m. long cross fitchée/sun (N. 1578; S. 2003); and a contemporary forgery of London, class VII with identifying tickets. *Fine to very fine*. (£130–160) 4
 ∴ Last two ex Norweb Collection.
- 317 — — Light Coinage, Groat, Norwich, class IV/V mule, quaterfoil by bust, N on breast, m.m. sun/rose (M. 1582; S. 2011); Light Coinage, Groat, York, class VIIIb, with identifying tickets, quaterfoils by bust, E on breast, m.m. lis (N. 1583; S. 2012). *About very fine and fine*. (£80–100) 2
 ∴
- 318 — — Light Coinage, Groats (4), Coventry, quaterfoils by neck, m.m. sun (N. 1569), Bristol, 8 on breast, quaterfoils at neck, m.m. sun (N. 1580), York (2), E on breast, quaterfoils by bust m.m. sun and lis (N. 1583) with identifying tickets. *Fine to very fine*. (£200–250) 4

- 319 — — Light Coinage, Groats, London (5), quatrefoils by bust, m.m. rose (N. 1567), quatrefoils by neck, fleur on breast, m.m. rose (N. 1568), quatrefoils by neck, m.m. crown (2) (N. 1570), nothing at neck, quatrefoil on breast (N. 1578) with identifying tickets. *Fine to very fine*. (£120 – 150)
 ∴ Last ex Norweb Collection.
- 320 — Second Reign (1471 – 1483), Groats, London (4), trefoils by cusps, no marks by bust (2), m.m. short cross fitchée, pierced cross and pellet (N. 1631; S. 2096), fleurs by cusps, no marks by bust, m.m. pierced cross with pellet (N. 1631; S. 2098), fleurs on cusps, rose on breast, m.m. cinquefoil (N. 1631; S. 2100), all with identifying tickets. *First very fine, others fine*. (£120 – 150)
 ∴ First coin ex Norweb Collection.
- 321 **Edward VI** (1547 – 1553), Second Period, 1549, m.m. arrow (S. 2465); Scotland, Francis and Mary, Nonsunt, 1559; James VI, Ten Shillings, 1598. *First fine for issue, second good fine, last edge a little ragged, last fine and a little clipped*. (£80 – 120) 3
- 322 **Philip and Mary** (1554 – 1558), Shilling, 1554, full titles and date (S. 2500). *Very fine*. (£120 – 150) 1
- 323 **Elizabeth I** (1558 – 1603). Second Issue, Shilling, m.m. martlet (S. 2555B). *Very fine, pleasing portrait*. (£80 – 120) 1
- 324 — Fifth Issue, Shillings, m.m. tun; Third Issue, Sixpence, m.m. pheon; James I, Third Coinage, Shilling, sixth bust, m.m. trefoil; Commonwealth, Shilling, 1653, m.m. sun. *Fine to very fine*. (£120 – 150) 4
- 325 — Hammered coinage, various denominations (74); earlier hammered (8), including William I, Paxe Penny. *Poor to fair*. (£200 – 250) 82
- 326 **James I** (1603 – 1625), Third Coinage, Crown, m.m. lis; Charles I (1), Tower, Crown, m.m. lis; Shrewsbury, Crown, 1642, m.m. pellets; Exeter, Crown, 1645, m.m. castle. *Last about fine, others fair*. (£300 – 400) 4
- 327 **Commonwealth** (1649 – 1660), Halfcrown, 1653 (ESC 431). *Fine*. (£60 – 80) 1
- 328 **Charles II** (1660 – 1685), Hammered Coinage, First Issue, Sixpence, m.m. crown (S. 3309). *Fine but creased*. (£80 – 120) 1
- 329 — Maundy Set, 1683. *Very fine, but Threepence with slight adjustment marks*. (£50 – 60) 4
- 330† — Pattern Farthing, 1665, /R, by J. Roettier, CAROLVS.A.CARALO., milled edge (BMC 407; MI 507/147). *Nearly very fine*. (£40 – 60) 1

- 331 **William and Mary** (1688 – 1694), Sixpence, 1693 (ESC 1529). *About extremely fine.* (£100 – 150) 1
- 332 — Halfcrown, 1689, first shield (ESC 503); George IV, Halfcrown, 1829, Sixpence, 1829. *First good very fine, toned and pleasing, second fine to very fine, last good very fine.* (£100 – 120) 3
- *333 **William III** (1694 – 1702) Halfcrown, 1698, regnal year DECIMO (ESC 554; S. 3494). *Nearly extremely fine.* (£80 – 120) 1
- 334 — Shilling, 1697B Bristol first bust (ESC 1095). *Edge bruise at 12 o'clock, otherwise extremely fine, toned.* (£100 – 150) 1
 . . . Ex Montagu and Lord Hamilton Collections.
- *335 — Halfpenny, 1699, date in legend, reading GVLIEMVS (BMC 677). *Good fine and extremely rare, better than BMC plate coin and "Lancashire Collector" (Glendining's 30 April 1986) specimen.* (£60 – 80) 1
- 336 — Sixpences (3), 1696, second bust (ESC 1550 – R5), 1697, second bust, reads GVLIEMVS (ESC 1565 – R4), 1697, second bust, reads GVLIEMVS, G of GRA over 1 (ESC 1565B – R4); George I, Shilling, 1721, plain. *All well worn, and first showing some buckling, but extremely rare varieties very seldom found in better state.* (£80 – 100) 4
- 337 **Anne** (1702 – 1714) Sixpence, 1703, VIGO below (ESC 1582). *Extremely fine or better, toned, but slight wear on high points and small flan split at 3 o'clock.* (£70 – 100) 1
- 338† — Sixpences (8), 1707 rose and plume (2), 1707 E (2), 1708, 1708 E, 1711 (2). *Fine to very fine.* (£40 – 60) 8
- 339 **George II** (1727 – 1760), Crown, 1734, young head, roses and plumes (ESC 119); Halfcrowns (2), 1734, young head, roses and plumes, 1746, old head, LIMA below (ESC 597, 606). *First good fine and rare, other two very fine.* (£180 – 220) 3
- 340 — Halfcrowns, 1746 LIMA (2), Shillings, 1743, 1758 (3), Farthings (7), *silver fine to very fine, copper poor to fair; together with George III, R (9), Æ (66), fair to fine.* (£100 – 120) 87
- 341 **George IV** (1820 – 1830), Crown, 1821, regnal year SECVNDO (ESC 246). *Extremely fine, toned, with wear on high points and some surface marks.* (£200 – 250) 1
- 342 **Victoria** (1837 – 1901), Gothic Crown, 1847, lettered edge (ESC 286). *Very fine.* (£200 – 250) 1

- 343 — Crown, 1890 (ESC 300). *Light friction to high points and some trivial scuffing, pleasing extremely fine.* (£40 – 60) 1
- 344 — Crown, 1893, LVI (ESC 303). *Extremely fine.* (£90 – 100) 1
- 345 — Crown, 1896, LIX (ESC 310). *Some surface marks and minor nicks to rim, otherwise extremely fine or better, prooflike and rare, has been lightly cleaned.* (£200 – 220) 1
- 346 — Halfcrown, 1883 (ESC 711). *Choice, good extremely fine, scarce thus.* (£80 – 100) 1
- 347 — Gothic Florin, 1887, 46 arcs (S. 3901); Sixpence, 1884 (S. 3912). *Both extremely fine.* (£80 – 120) 2
- 348 — Shilling, young head, 1866, die 47 (ESC 1314). *Extremely fine or better, some surface marks.* (£50 – 70) 1
- 349 — Shilling, young head, 1872, die 18 (ESC 1324). *Good extremely fine with little sign of wear, slightly dull.* (£50 – 70) 1
- 350 — Crown, 1844, *fine*. Double-Florin, 1888, *about extremely fine*; other minor Victorian *℞* issues (9), *extremely fine or better.* (£60 – 80) 11
- 351 — Crowns (30), Double-Florins (5), Halfcrowns (10), Florins (10), Shillings (39), other *℞* (28), *Æ* (82). *Mostly fair to fine, some better.* (£180 – 220) 204
- 352 — Crowns (3), 1887, 1888, 1893 LXI; Double-Florin, 1889; Halfcrowns, 1848 (over 6), 1850, 1900. *Fifth (Halfcrown, 1848) fair, very rare, others mostly very fine or somewhat better.* (£100 – 120) 6
- 353 — Crown, 1900, LXIV; Halfcrown, 1900; George V, Specimen Crown, 1935; George VI, Crowns, 1937 (2), proof and regular issue. *First very fine, or a little better, but cleaned and somewhat scuffed, others extremely fine or better but proof crown cleaned and hairlined.* (£80 – 90) 5
- 354† — Maundy Sets (3), 1847, 1888, 1894. *1847 Twopence with small dig behind monarch's neck, very fine or better, all toned.* (£80 – 100) 12
- 355 — Maundy Sets, 1888 (2); Sixpences, 1887, withdrawn type (2); Britannia Groats, 1888 (2); Maundy Set, 1893. *The last better than very fine but polished, others extremely fine or better, pleasingly toned, the sets not quite matching.* (£70 – 90) 16
- 356 — Penny, 1848 (over 6?), *extremely fine, some lustre but dusty and rather discoloured*; other coins in *℞* or billon (4), *Æ* (9), *varied state.* (£40 – 60) 14

- 357 — bronze Pennies, 1860 (2, beaded and toothed borders), Halfpennies, 1860, beaded borders (2), Farthing, 1860, beaded border. *Extremely fine or better, with much lustre.* (£70–80) 5
- 358 **Edward VII** (1901–1910), Crown, 1902 (ESC 361). *Reverse a little scuffed, otherwise good extremely fine.* (£60–80) 1
- 359† — Proof Crown, 1902 (ESC 362). *Lightly cleaned otherwise good extremely fine.* (£60–80) 1
- 360 — Crown, 1902; Maundy Set, 1902, in contemporary leather case; Victoria, Double-Florin, 1887 (Roman I), small silver Jubilee Medal, 1897, *all about as struck*; Police Special Constabulary F.S. medal, with 2 bars; “Cartwheel” Twopence, 1797, *very fine.* (£100–120) 9
- 361 — Halfcrown, 1902 (ESC 746). *Obverse extremely fine, reverse better.* (£40–50) 1
- 362 — Halfcrown, Florin, Shilling, Sixpence, and Threepence, 1902. *Extremely fine or better.* (£60–70) 5
- 363 — Halfcrowns (3), 1904 (4), 1905 (*fair, rare*), 1906 (2), 1907 (10), 1908 (7), 1909 (17), 1910 (2). *Mostly fair or fine.* (£80–100) 46
- 364 **George V** (1910–1936), Proof Set, 1927, comprising silver Crown to Threepence, in red velvet-lined case. *An attractive set, practically as struck, lightly toned.* (£140–180) 6
- 365 — “Fine” Coinage, Halfcrowns, 1911 (6), 1912 (17), 1913 (11), 1914 (12), 1915 (15), 1916 (10), 1917 (2), 1918 (7), 1919 (10); Florins, 1911 (1), 1912 (7), 1913 (4), 1914 (7), 1915 (2), 1916 (5), 1917 (1), 1918 (7), 1919 (8); Shillings, 1911 (4), 1912 (7), 1913 (12), 1914 (4), 1915 (3), 1916 (2), 1917 (4), 1918 (3), 1919 (2). *Mostly fine.* (£100–120) 173
- 366 — Debased Coinage, Halfcrowns (115), including 1925 (14), 1930 (9), Florins (34), including 1925 (1), 1932 (4). *Mostly fair or fine, some, generally the Florins, very fine.* (£60–80) 149
- 367 — Halfcrowns, 1914 (4), 1915 (4), 1917 (1), 1918 (1), 1919 (1), 1922 (5), 1923 (1), 1926 mod. eff. (1), 1932 (3), 1933 (8), 1936 (1). *Mostly very fine or better.* (£80–100) 29
- 368† **George VI** (1936–1952), Proof Set, 1937, comprising Crown to Farthing, in leather case of issue; Proof Set, 1950, comprising Halfcrown to Farthing, in red case of issue. *Almost as struck.* (£100–120) 24
- 369 — Maundy Sets (2), 1942, 1943. *Extremely fine.* (£50–60) 8

- 370† **Elizabeth II** (1952 –), Proof Sets (23), 1970 (2), 1971 (2), 1972, 1973, 1974 (2), 1975 (2), 1976 (2), 1977 (2), 1978 (2), 1979, 1980 (2), 1981 (2), 1982 (2); together with U.K. Proof Coin Collection Sets (8), 1983, 1984, 1985 (2 of each), 1986, 1987. *Brilliant mint state*. (£100 – 150) Lot
- 371† — silver Proof Piedfort 20-Pence, 1982, Piedfort 5-Pence, 1990; together with silver Proof Pounds (12), 1983 (2), 1984, 1985 (2), 1986 – 1988 (2 of each), 1990 (1), all except one 1985 in cases of issue, with certificates. *Brilliant mint state*. (£100 – 150) Lot
- 372 — Proof Sets (6), 1971, 1976, 1978, 1979, 1980, 1986; Crowns, 1960, polished flans (4); other Crowns (2); George VI, Crowns, 1951 (9). *About as struck*. (£30 – 40) Lot
- 372 — Proof Sets (6), 1971, 1976, 1978, 1979, 1980, 1986; Crowns, 1960, polished flans (4); other Crowns (2); George VI, Crowns, 1951 (9). *About as struck*. (£30 – 40) Lot
- 373 **Charles II to Elizabeth II, a comprehensive collection of bronze and copper Farthings**, 1672 to 1956, (approx. 350) including fractional, token, and colonial issues, hammered Farthings, “Lennox” (2), “Harrington” (2), “Richmond”, “Maltravers” (2), “Rose” (2), all contained in an oak cabinet. *Varied state*. (£1,000 – 1,200) Lot

A COLLECTION OF MAUNDY SETS

- 374 **William and Mary** (1688 – 1694), 1691. *Threepence fine, others very fine*. (£100 – 120) 4
- 375 **George III** (1760 – 1820), 1795, 1800 (2), 1817. *First set extremely fine, but Fourpence a rather dull colour, others generally extremely fine, last set lightly cleaned*. (£250 – 300) 16
- 376 **George IV** (1820 – 1830), 1828; William IV, 1836. *Extremely fine, both sets toned, the second with a slight olive green tinge*. (£120 – 150) 8
- 377 **Victoria** (1837 – 1901), 1838, 1844, 1856, 1858. *First and last sets both with currency issue Threepences, very fine or better, last set darkly toned*. (£80 – 100) 16
- 378 — 1864, 1867, 1870, 1877. *Generally extremely fine or about so, the last set rather darkly toned, first and last sets cased*. (£120 – 150) 16
- 379 — 1879, 1880, 1885. *Threepence of 1883 and 1885 sets currency issues, these very fine, others extremely fine, first set with a dark, matching tone*. (£80 – 100) 16

- 380 — 1880, 1885, 1887, 1890, 1892, together with Maundy cases (2), 1891 and 1895. *1887 Threepence a currency issue, very fine, others extremely fine.* (£100 – 120) 20
- 381 — 1892, 1893, 1894, 1897, 1898. *Extremely fine or better, all except the fourth set with matching tones, last two sets in contemporary cases.* (£140 – 180) 20
- 382 — 1893, 1898, 1899, 1901. *Extremely fine or better, all attractively toned, the fourth set lightly so, the last set in contemporary case.* (£150 – 200) 20
- 383 — 1893, 1898 (2), 1901 (2). *Generally extremely fine or better, mostly toned.* (£140 – 180) 20
- 384 — 1898, two sets housed in a specially fitted, black leather case, embossed MAUNDY MONEY 1899, with Royal arms above. *Extremely fine, rather darkly toned.* (£80 – 120) 8
- 385 — Maundy oddments (51), comprising Fourpences (12), Twopences (30 – including 1838 [19]), Pennies (9), all young head. *Generally very fine, some better.* (£200 – 300) 51
- 386 — Maundy oddments (53), comprising Fourpences (12), Threepences (2), Twopences (20), Pennies (19), all young head. *Mostly very fine, a few better.* (£200 – 300) 53
- 387 — Maundy oddments (38), comprising Fourpences (11), Threepences (1 – 1893 Proof), Twopences (12), Pennies (14), and non-Maundy Threepences (12), various heads. *Fine to very fine or better.* (£170 – 200) 50
- 388 **Edward VII** (1901 – 1910), 1902 (2), 1903, 1904, 1905, 1908. *Practically as struck, generally with matching tones.* (£180 – 220) 24
- 389 — 1902 (2), 1903, 1904, 1908. *Generally extremely fine or better, mostly with dark tones.* (£140 – 180) 20
- 390 — 1902 (2), 1903, 1907, 1908. *Virtually as struck, last set rather patchily toned, others with light, matching tones.* (£150 – 200) 20
- 391 — 1902, cased, 1903 (2), 1904, one 1903 set in contemporary Spink & Son case, others in official cases of issues. *Practically as struck, all with attractive, matching tones.* (£150 – 200) 16
- 392 **George V** (1910 – 1936), 1916, 1920, 1922, 1923, 1935, first and fourth in official leather cases of issue. *Third set extremely fine, others better, the cased sets with matching tones.* (£150 – 200) 20

- 393 **George VI** (1936–1952), 1937 (3), in original green leather pouch of issue. *Virtually as struck, though of rather dull appearance.* (£100–120) 12
- 394 — 1939 (2), 1945, 1947, 1949. *Almost as struck.* (£220–250) 20
- 395 **Elizabeth II** (1952–), 1955, 1957, 1967 (2), 1973. *Practically as struck.* (£140–180) 20
- 396 Charles II to William III, miscellaneous Maundy coins (35), comprising Fourpences (13), Threepences (8), Twopences (11), Pennies (3), an interesting and varied selection of dates. *Generally fine to very fine.* (£200–300) 35
- 397 Anne to George III, miscellaneous Maundy coins (40), comprising Fourpences (5), Threepences (20 – including 1762 [11], 1763 [8]), Twopences (8), Pennies (7). *The earlier issues mostly fair to fine, later issues better.* (£250–350) 40
- 398 George III to William IV, miscellaneous Maundy coins (46), mostly of George III, comprising Fourpences (3), Threepences (7), Twopences (11), Pennies (25), including a “near” set (the 4d missing), 1823, an interesting mixture of dates. *Generally fine to very fine or better.* (£250–350) 46
- 399 Edward VII to Elizabeth II, various Maundy coins (30), comprising Fourpences (5), Threepences (1), Twopences (16), Pennies (5), and non Maundy Threepences (24). *Generally very fine or better.* (£100–120) 54
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- 400 **Scotland**, Mary (1542–1567), with Francis, Twelvepenny Groat, 1559, Dolphin looks left (S. 5447), James VI (1567–1625), Seventh Coinage, Ten Shillings, 1598 (S. 5493). *Fine and almost very fine.* (£80–120) 2
- 401 — Charles I, First Coinage, Six-Shillings, 1625 (S. 5543). *Not well struck, otherwise better than fine.* (£80–120) 1
- 402 **Isle of Man**, Penny and Halfpenny, 1709, *fine for issue*; Penny, 1839, *extremely fine, toned*; Bank Token Penny, 1811, *extremely fine, traces of lustre, but striking split to flan*; other Æ coins and tokens (24), *poor to very fine.* (£120–150) 28
- 403 — complete set of currency (Halfpenny to 50-Pence) of scarce decimal coins issued from 1972–1974, mintage of 1,000 of each denomination. *Mint state or nearly so.* (£150–200) 18
- 404 — Elizabeth II, Proof Crowns (16-including 5 commemorating the Millennium of Tynwald, 1979), Jubilee Proof Set, 1977, Decimal Coin Sets, 1975 (2), silver and virenum Proof Pounds, 1978. *Generally about mint state.* (£60–80) Lot
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- 405 Henry III to Victoria, hammered \mathcal{R} (9), milled \mathcal{R} (9), including Elizabeth I, Sixpence, 1575, *fair*, James I, Shilling, *fair*, Anne, Sixpence, 1711, *fine*, George III, Shillings, 1787 (3), *very fine, one mounted*, Sixpence, 1787 (3), *extremely fine, one pierced*, together with James II Gunmoney Halfcrown, Sept. 1689, *fine. Hammered generally fair, others varied state.* (£100 – 120) 19
- 406 Edward IV to Victoria, \mathcal{R} (10), including Edward IV, Light Coinage, Groat (S. 2000), *very fine*, Henry VII, Profile Issue, Groat (S. 2258), *almost very fine*, James I, Shilling, *good fine*, William and Mary, Halfcrown, 1689, second shield, *fine*, George II, Halfcrown, 1745 LIMA, *about fine* and George IV, Halfcrown, 1826, *very fine*; together with U.S. coins (10), One-Cent to One-Dollar, various dates. *Except as stated, fair to fine.* (£250 – 300) 10
- 407 Elizabeth I to Charles I, hammered coins (50), a few earlier. *Generally poor to fair, some better.* (£160 – 180) 50
- 408 Charles II to George III, Crowns (5), 1662, rose below, 1696 (3, one mounted), 1720, roses and plumes; Sixpences (18), William III (1), Anne (2), George I (1), George II (6), George III (7); other milled \mathcal{R} (8). *Fair to fine, later issues better.* (£120 – 150) 31
- 409† Charles II to Victoria, Sixpences (24). *Generally fine, a few very fine or better.* (£100 – 120) 24
- 410 Charles II to Victoria, Maundy Coins, Fourpences (7); Threepences (6); Twopences (4); Pennies (7). *Fine to very fine, later issues better.* (£80 – 120) 24
- 411 Charles II to Edward VII, Maundy Money and other small denominations (21); other coins in \mathcal{R} (4), \mathcal{A} (6). *Mostly fine or very fine.* (£60 – 80) 31
- 412 Charles II to George V, miscellaneous Maundy Coins (53), comprising Fourpences (19), Threepences (22), Twopences (6), Pennies (6), an interesting and varied selection of dates, mostly from the 17th and 18th Centuries. *Generally fine to very fine, some better.* (£200 – 300) 53
- 413† Charles II to George VI, Shillings (30), no duplication of dates. *Generally fine or very fine, a few better.* (£80 – 100) 30
- 414 Charles II to Elizabeth II, Crowns (18), Halfcrowns (19). *Some fair or fine, some very fine or better.* (£120 – 140) 37
- 415 Charles II to Elizabeth II, Crowns in \mathcal{R} (7), including 1902 and 1933, *both fine*, and Cu-Ni (7); other English \mathcal{R} coins (7). *Earlier dates generally worn, most recent issues better.* (£60 – 70) 21
- 416 William and Mary to Victoria, Halfcrowns (12), Shillings (13), Sixpences (14). *A few fair, mostly fine, some better.* (£180 – 220) 39

- 417 William and Mary to George V, Halfcrowns (19), including 1905 (*fair*) and Scottish 40-Shillings, 1692, QUARTO. *Mostly fair, a few better.* (£80 – 100) 20
- 418 William III to George III, Shillings (22), 1696, 1703 Vigo, 1711, 1723 SSC (2), 1743, 1745, 1743 Lima, 1750, 1758 (9), 1787 (4). *Mostly fine.* (£100 – 120) 22
- 419 William III to Victoria, silver coins (176), comprising Halfcrowns (41), Florins (13), Shillings (69), Sixpences (53), a wide variety of circulating issues. *Mostly fair or fine, a few better.* (£250 – 350) 176
- 420 William III to Victoria, Shillings (15), other minor denominations, including Maundy coins (18), together with *Æ* Crowns (9), 1822, 1889 (6), 1890 (2). *The Crowns worn, others have all been polished, generally fine, a few better.* (£80 – 120) 42
- 421 William III to George VI, silver Crowns (14), mostly Victorian, but including 1696 and 1902, *these almost fine and better*; together with other English silver coins (75), generally from circulation, contained in a Sandhill coin album, *except as stated, varied state.* (£100 – 150) 89
- 422 Anne to George V, Crowns (42), mostly Victorian, Double-Florins (7), Half-crowns (13), Florins (2). *All circulating issues, fair to fine.* (£150 – 200) 64
- 423 George I to William IV, Farthings (5), 1724, 1754, 1799, 1821, 1837, *very fine to extremely fine*; Victoria, Jubilee, 1897, large silver medal, in case of issue; other miscellaneous modern coins (82, a few in silver), *varied state.* (£80 – 100) 88
- 424 George II to George V, Crowns (2), 1898 LXII (*about very fine but dusty tone*), 1932 (*obverse fine, reverse good fine*); Shillings, 1729, roses and plumes (*gilded in the past and pierced*), 1818 (*fine*), 1843 (*fair*), 1862, 1871, 1883; Sixpences, 1863 (*fair*), 1887 JH (2, both with R of VICTORIA overstruck), 1917; *Æ* Threepences, 1850, 1868, 1879, 1901, 1927 proof (*very fine*); Maundy Fourpence, 1831, and Threepence, 1931. *Generally very fine or better, unless stated.* (£120 – 150) 19
- 425 George III to George VI, *Æ* Halfcrowns (18), Florins (19), Shillings (51), Cu-Halfcrowns (2), *generally fair or fine, a few slightly better*; Maundy Set, 1898, *almost as struck*; Elizabeth II, Cu-Ni Crown, 1977, Halfcrowns, 1964 (23), 5-Pence, 1968 (18), *extremely fine or better*; George III to Elizabeth II, miscellaneous *Æ* coins (50); with world coins (20), mostly 20th Century, Crown-size or Dollar-size, and three medallions, *varied state.* (£180 – 220) 146
- 426 George III to George VI, coins in *Æ* (132), comprising Crowns (10), Halfcrowns (41), Double-Florins (3), Florins (22), including Godless Florin, 1849, *about very fine*, Shillings (21), smaller *Æ* (35), Cu-Ni (44), other coins (43), *varied state.* (£180 – 220) 219

- 427 George III to Elizabeth II, Maundy Money coins (40). *Some very fine, mostly extremely fine or better.* (£120 – 150) 40
- 428 George IV to George V, Double-Florin, 1887; Halfcrowns, 1826, 1890, 1897, 1901, 1916, 1923; Gothic Florin, 1886; Shilling, 1901. *Generally very fine or better.* (£80 – 100) 9
- 429 George IV to Elizabeth II, Crowns, 1821, 1822, 1887 (2, *both very fine or better but cleaned*), 1888, 1889 (8), 1890, 1891 (2), 1892 (2), 1893 LVI, 1894 LVIII, 1896 LIX (*nearly extremely fine*), 1896 LX (3), 1897 LX (*has been cleaned, good very fine*), 1897 LXI, 1900 LXIII, 1900 LXIV (2), 1928 (*almost very fine*), 1935, 1937, 1951 (2), 1953 (6). *Mostly fair or fine, some, mainly the more recent dates, very fine or better.* (£200 – 250) 48
- 430 Victoria to Elizabeth II, coins in *Æ* (18), including Crowns (5), Halfcrowns (6); others (8), together with William III, Sixpence, 1697, and a masonic neck badge. *Fine to very fine.* (£50 – 60) 28
- 431 Victoria to George VI, a large quantity of pre-1947 silver circulating coins (approx. wt. 14kg.), Halfcrowns to Threepences, but mostly comprising Shillings. *All have been polished.* (£400 – 500) Lot
- 432 Victoria to George VI, a large quantity of pre-1947 circulating silver coins (approx. wt. 140oz.), comprising Halfcrowns, Florins, Shillings and Threepences, a wide variety of dates. *Generally fair to fine, some later issues better.* (£120 – 150) Lot
- 433 Victoria to George VI, a quantity of pre-1947 silver coins, comprising Crowns (3), Halfcrowns (117), Florins (52), Shillings (22), and various smaller denominations; together with a large quantity of Pennies, Halfpennies, etc., and various world coins, generally 19th and 20th Century base issues, a few in silver. *Mostly circulating coins.* (£100 – 150) Lot
- 434 Victoria to George VI, silver Threepences (approx. 1,000). *Some fair, mostly fine or very fine.* (£120 – 150) Lot
- 435† Victoria to George VI, Crowns (4), other silver coins (172), all before about 1945. *Earlier dates generally fine, many of the later dates extremely fine.* (£80 – 100) 176
- 436 Victoria to Elizabeth II, a large quantity of Sixpences, mostly post-1947, some in silver, almost filling a Dimple Haig bottle. *Circulated coins, sold as is.* (£30 – 50) Lot
- 437 George VI to Elizabeth II, Sixpences, seemingly post-1947, completely filling a Dimple Haig bottle. *Circulated coins, sold as is.* (£30 – 50) Lot

- 438 Edward VII and George VI, coins in *Æ* and *£*, contained in two albums. *Many fine or very fine, some better.* (£80 – 100) Lot
- 439 George VI to Elizabeth II, coins in *Æ*, including Halfcrowns (14), Florins (26), Shillings (95), Sixpences (32), Threepences (9), cupro-nickel (30), and a large quantity of *£*, some 18th Century. *Modern coins very fine to extremely fine, some better, earlier coins poor.* (£70 – 90) Lot
- 440 George V and George VI, *Æ* Halfcrowns and smaller denominations, from circulation, approx. wt. 3.6 kilos. *Mostly fair or fine.* (£180 – 200) Lot
- 441 George V and George VI, a large quantity of pre-1947 silver coins (approx. wt. 8kgs.), mostly comprising Halfcrowns, Shillings, etc. *All circulating issues.* (£240 – 280) Lot
- 442 George V and George VI, silver Threepences (approx. 1,900), mostly 1931 – 1940. *Generally very fine or extremely fine.* (£250 – 300) Lot
- 443† Edward VII to Elizabeth II, Maundy Sets (6), 1902, 1917, 1935, 1939, 1952, 1973. *Extremely fine or better, all with matching tones.* (£150 – 200) 24
- 444 Edward VII to George V, coins in *Æ*, including Crowns, 1935 (5), Halfcrowns (57), Florins (39), Shillings (54), Sixpences (44), Threepences (131), and a small quantity of *£*. *Mostly very fine.* Lot
- 445 Miscellaneous 18th and 19th Century tokens (210), in copper and bronze, mostly English, a few colonial. *Generally fair to fine, a few better.* (£200 – 300) 210
- 446† Miscellaneous 19th Century silver tokens (25), mainly from Yorkshire, comprising Eighteenpence (2), Shillings (15), and Sixpences (8). *Fine to very fine.* (£150 – 200) 25
- 447 George III, Crowns (7); George IV, Crowns (6). *Generally fair.* (£70 – 90) 11
- 448 George III, Crowns (2), *poor*; Victoria, Crowns (14), Double-Florins (4), *mostly fair or fine*; Edward VII, Crown, 1902, *better than fine but with bad knocks to rim*; George V, Crown, 1935, *very fine*; Elizabeth II, Cu-Ni Crowns, 1953 (2), 1960, polished dies (1), 1965, Churchill (14), 1977 (9), 1981, *extremely fine or better.* (£80 – 100) 49
- 449 William III, Crown, 1696; George III, enamelled Crown, 1820, *brooch mounted, attractive*; a small quantity of British, colonial and world coins, *Æ* (78), mostly 19th/20th Century, and including U.S.A., Half-Dime, 1837, *extremely fine*; others in *£*, etc. (175); and South Africa, No. 10 Gouvernements Noot, 1900. *This last creased and folded; coins generally fine to very fine.* (£120 – 150) 256

- 450† Victoria, Crowns (3), 1888, 1889, Jubilee head, 1898, old head, edge year LXII; together with other English coins in copper (122), mostly Halfpennies and Farthings, and a Roman bronze. *Third almost extremely fine, with a rather mottled tone, others generally fair to fine, a few Halfpennies better.* (£80 – 120) 126
- 451† Victoria, Crowns (10, including 1893 LVI, *extremely fine but with damage to rim*); together with other English coins in silver (329), base (15), including Maundy Set, 1907, *extremely fine*, Maundy oddments (7), Halfcrowns, and Threepences (269), *except as stated generally fine to very fine, a few better.* (£150 – 200) 348
- 452 George V, Crowns (4), 1935; other Crowns, 1953 (2), Churchill 1965 (46, 20 paired sets, five singles, one gilt); part Whitman set, Halfcrowns from 1941 (26); Threepences from 1902 (37); and a miscellaneous selection of modern coins, etc., some cased; a large quantity of empty cases, including cases, mostly modern for Maundy sets (30); together with wooden trays pierced for coins, a few glazed. *Varied state.* (£80 – 120) Lot
 ∴ Not suitable for shipping.
- 453 Elizabeth II, Proof ₤ Two-Pounds, 1986; Proof ₤ Pounds, 1984, 1985, 1986, 1987, 1988, Proof Crowns, 1977, 1980, 1981, Piedford Proof 20-Pence, 1982; Cayman Islands, 25-Dollars, 1972; Falkland Islands, Proof “Liberation” 50-Pence, 1982; New Zealand, Silver Jubilee Dollar, 1977; Seychelles, Proof 10-Rupees, 1974; Tuvalu, Proof 5-Dollars 1976, mostly cased. *Mint state or virtually so.* (£60 – 80) 15
- 454 — Proof Sets (21), 1972 – 1883 (2), 1984 – 1988 (2), 1990, 1991, in holders as issued; Brilliant Uncirculated sets, 1983, 1986, 1987, 1990, in wallets; Proof silver Piedfort Pound, 1988; U.S.A., silver Proof “Olympic” Dollar, 1983; British Colombia, Trade Dollars, 1978 (5); albums (5), containing 20th Century type coins in dated holders, another album, a Whitman folder of Lincoln Cents, and a quantity of coins, most British pre-decimal base issues from circulation, some in a plastic Lloyds Bank Money box. *The recent issues brilliant mint state, others mostly poor to very fine.* (£120 – 150) Lot
- 455 — Proof Sets, cased (3), *about as struck, but damp stained on inside lids*; other English coins, etc., George VI and Elizabeth II, many Crown-size, some in three albums. *Some very fine, many extremely fine or better.* (£150 – 200) Lot
- 456 — Proof Set, 1953; Pennies, 1962 (1,300), 1964 (1,100), Halfpennies, 1963 and 1964 (2,600), 1967 (36); Sierra Leone, Proof Sets, 1964 (7); Zambia, Proof Sets, 1964 (3), *extremely fine or better*; other coins, sets, etc., *varied state.* (£100 – 120) Lot
- 457 British hammered coins (49), mostly Edward I to Edward III, Pennies (30), including Dublin (3); Charles I and Commonwealth, Pennies (7), Twopences (6). *Generally about fine, a few pierced.* (£450 – 550) 49

- 458 English and Scottish hammered coins, etc., in *Æ* or billon (8). *Varied state.*
(£50 – 60) 8
- 459 English hammered and milled coins, in *Æ* (62), including Maundy Sets, 1901, 1902, last in unofficial case, and other Maundy coins; coins in *Æ* (14), Cu-Ni (1), Ni-Br. (1). *Some worn, some fine or better.* (£160 – 200) 78
- 460 English hammered (6), including Edward VI, Fine Silver issue, Shilling, m.m. tun, Charles I, Tower, Shilling, m.m. triangle, and Scotland, Alexander III, Penny. *Fine to very fine.* (£120 – 150) 7
- 461 English hammered and milled coins in *Æ* (17), *Æ* (2), including Henry VIII, Second Coinage, Groat, Charles I, Tower Mint Halfcrowns (2). *Mostly fair or fine.* (£70 – 80) 19
- 462 English coins, etc. (84), mostly 19th and 20th Century issues in *Æ*. *Mostly fine or very fine.* (£60 – 70) 84
- 463 Miscellaneous English base coins, a large quantity of Halfcrowns, Shillings, Pennies, Halfpennies, Ni-Br Threepences, etc., mostly loose, some contained in Whitman folders and albums, including a Maundy Set, 1877, Proof Set, 1970, and silver Proof Crown, 1972. *These last virtually as struck, others mostly from circulation.* (£70 – 100) Lot
- 464 English hammered and milled coins in *Æ* and base metal (30). *Varied state.*
(£50 – 60) 30
- 465 Crowns; Charles II (1); William III (2), *very worn*; Anne (1), *fair*; George III (4), *worn*; George IV (1); Victoria (13), *mostly fair*; George V (14); George VI (11), Elizabeth II (26), *very fine or better.* (£130 – 180) 83
- 466 Bank Three-Shillings, 1812, type 1; Jubilee Halfcrown, 1887, Halfcrown, 1899. *First almost as struck but cleaned, second extremely fine, last nearly so.*
(£70 – 80) 3
- 467 British coins, mostly 19th and 20th Century issues in *Æ* and base metal, generally identified in plastic envelopes, *mostly poor to very fine, a few better*; with pre-decimal Cu-Ni Halfcrowns, *Æ* Halfpennies, etc., *some very fine, many extremely fine or better.* (£80 – 120) Lot

WORLD COINS IN SILVER AND COPPER

- 468 **Anglo-Gallic**, Eleanor of Aquitaine, Denier (E. 11). *Fine.* (£25 – 35) 1

- 468a **Australia**, Edward VII, Florin, Shilling, Sixpence and Threepence, 1910. *Threepence very fine, other extremely fine or nearly so.* (£120 – 150) 4
 ∴ The coins in this and the following lot were sent to the then young vendor and his brother in 1910, by an uncle in Australia.
- 468b — — Florin, Shilling and Sixpence, similar. *Extremely fine or nearly so.* (£80 – 120) 3
- 469 **Austria**, Ferdinand III (1637 – 1657), Thaler, 1654, Graz, bust right with date below, *rev.* crowned arms in Order chain (Dav. 3190). *Some slight wear to the high points, as is usual, some marks on edge, good very fine, attractively toned.* (£100 – 120) 1
- 470 — — Leopold I, The Hogmouth (1657 – 1705), Thaler, 1691, Hall, bust right with lion's head robe, *rev.* crowned arms, dividing date (Dav. 3243). *With the usual wear to the high points, lightly marked on reverse, good very fine, toned.* (£80 – 100) 1
- 471 **Bolivia**, Philip III, 8-Reales, and 2-Reales, M. *Much corroded, ex Nuestra Senora de Atocha wreck, with certificates.* (£30 – 40) 2
- 472† **Canada**, Elizabeth II, silver Dollars (108), 1950 (2), 1952, 1962, 1964 (this a Charlottetown commemorative), 1965 (100), 1966 (3), except as stated, all Voyageur type. *Generally extremely fine.* (£200 – 300) 108
- 473† — — Montreal Olympics, 1976, Proof Sets (7), comprising silver 10-Dollars and 5-Dollars (2 of each), in cases and boxes of issue. *Brilliant mint state.* (£80 – 120) Lot
- 474 — — — 5-Dollars; Dollars, 1935, 1936, 1937, 1938, 1939, 1949, 1951, 1955, 1958 (3), 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966 (2), 1967; 50-Cents, 1941, 1950, 1954; 25-Cents, 1870 (*about very fine, but with three scratches*), 1902, 1913, 1921 (*about fine, scarce*), 1929, 1933, 1948, 1953, shoulder strap, 1953, without shoulder strap; 10-Cents, 1888, 1902 H, 1903 H (*extremely fine*), 1907, 1909, 1910, 1912, 1913, 1919, 1948; Cent, 1928; Newfoundland, 50-Cents, 1898, 1899, 1919 C; 25-Cents, 1919 C; New Brunswick, 20-Cents, 1862. *Many fine or very fine, some, generally the more recent dates, extremely fine or better.* (£140 – 180) 50
- 475 — — Hudson's Bay Company, Yorkton, aluminium tokens for Dollar, 50-, 25-, 10- and 5-Cents, contained in a holder. *Very fine or better.* (£50 – 60) 5
- 476 — — 19th and early 20th Century coins in ₤ and base metal (133). *Some fair, many fine or very fine.* (£30 – 40) 133
- *477 **Egypt**, Abdul Aziz, 40-Para, year 10 (KM 249). *Good fine, rare.* (£200 – 250) 1

- 478 **Ethiopia**, silver Fantasy Talari (2), struck by Pinches for Geoffrey Hearn (Bruce XM2, XM8). *Mint state*. (£30 – 40) 2
- 479 **France**, Berri, Gien, Geoffroi II, Obole (B. 297); Touraine, St. Martin's Abbey, 12th/13th Century, Denier (B. 184); Anjou, Denier, 11th/12th Century, Denier (B. 153); Burgundy, Dijon, Hugh V, Denier (B. 1211); Maine, Denier, 12th/13th Century (B. 171), all with identifying tickets. *Last very fine, pierced, others generally fine*. (£40 – 60) 5
- 480 — Orange, William IX (1647 – 1650), Ecu, 1650 (B. 1009). *Very rare, but scored at 12 o'clock and portrait severely worn*. (£150 – 200) 1
- 481 — Provence, Robert d'Anjou, Carlin d'Argent (B. 830), Orange, Raimond IV, Carlin d'Argent (B. 986); Languedoc, Maguelonne, Bishopric, Deniers (2) (B. 753); Dauphiné, Vienne, Archbishopric, Denier, 13th Century (B. 1045), Valence, Bishopric, Deniers (2), 13th/14th Century (B. 1021); Aquitaine, Guillaume X, Denier (B. 462), all with identifying tickets. *Mostly about fine*. (£70 – 90) 8
- 482 — Philip IV (1285 – 1314), Gros Tournois, *good very fine*, Louis XIII (1610 – 1643), Demi-Franc, 1628, m.m. M (Toulouse), *good fine*; Cyprus, Peter I (1359 – 1369), Gros, *fine*. (£80 – 100) 3
- 483 — Louis XV, Ecu, 1770 L; Louis XVIII to Third Republic, ₤ 5-Francis (12); ₤ 10-Francis, 1968; A 50-Francis, 1977; Indo-China, Piastre, 1906. *Several fine or very fine, some better*. (£150 – 200) 16
- 484† — Third Republic (1871 – 1940), 5-Francis, 1875 K, Bayonne, Hercules group, *rev.* mark of value (Sobin type 73). *Extremely fine, lightly toned*. (£30 – 40) 1
- *485 **Germany**, Montfort, Franz Xaver, Thaler, 1759, by Haag, bust right, *rev.* mitre and helm over draped arms, banner to right (Dav. 2459). *Nearly very fine, and very rare*. (£700 – 900) 1
- 486 — Bavaria, Ludwig I, Commemorative Thaler, Prince Otto of Bavaria, First King of Greece, 1832 (KM 402). *Very fine*. (£60 – 80) 1
- 487 — Republic, 5-Reichsmark, 1929 J, oak tree type (KM 56). *Nearly extremely fine*. (£40 – 60) 1
- 488 — Empire, 5-Marks of Baden (2), Bavaria (1), Prussia (3), Wurttemberg (1), *mostly fine*; Weimar Republic, 5-Marks, 1927 G; Commemorative 5-Marks, 1929 D, for 10th Anniversary of Constitution, Commemorative 3-Marks (2), 1929 A, Gotthold Lessing, 1932 A, Goethe; other minor German coins (10), *several very fine or better*. (£100 – 120) 20

- 489 — minor coins in \mathcal{R} , billon and \mathcal{A} (197), mostly 18th and 19th Centuries, of Hamburg, Saxony, Bavaria, Salzburg, etc. *Generally fine, some better.* (£220 – 250) 197
- 490 **Greece**, Otto, 5-Drachmai (3), 1833, 1833 A, 1834 (KM 20). *Fair to fine.* (£140 – 160) 3
- 491 — — 5-Drachmai (2), 1833, 1833 A (KM 20). *Fair and fine.* (£50 – 70) 2
- 492 — George I (1863 – 1913), 5-Drachmai (2), 1875 A, 1876 A. *Fine.* (£30 – 50) 2
- 493 — 100-Drachmai, 50-Drachmai, 1970, for 1967 Revolution (KM 93, 94). *Extremely fine and very fine.* (£60 – 80) 2
- 494 **Hungary**, Regency of Admiral Horthy, Restrike klippe 5-Pengo, 1929 (2), 1938 (2), and 2-Pengo, 1935 (2) (Bruce X11.2, 12.2, 13.2). *Brilliant and virtually as struck.* (£40 – 50) 6
- 495 — — Restrike Proof 5-Pengo, 1929 (2), 1938 (2), 2-Pengo, 1935 (2) (Bruce XM 11.1, 12.1, 13.1). *Brilliant and virtually as struck.* (£40 – 50) 6
- 496† **India**, Victoria to George VI, minor base issues (183). *Generally fine to very fine.* (£30 – 40) 183
- 497 — coins, in \mathcal{R} and base metal, generally 19th and early 20th Century regnal issues, a few earlier. *Many fine or very fine, a few better.* (£40 – 60) Lot
- 498 **Iran**, Nasir al-Din (1264 – 1313 h), medalllic 10-Krans, 1301 h (KM Y. 15). *Good very fine.* (£250 – 350) 1
- 499 **Italy**, Lombardy, Provisional Government, 5-Lire, 1848 (Dav. 206). *Almost extremely fine.* (£50 – 70) 1
- 500 — Naples, Ferdinand IV, Piastre of 120-Grani, 1796 (Dav. 1409). *Nearly extremely fine.* (£70 – 90) 1
- 501 — Papal States, Pius IV (1566 – 1572), Testone, undated, arms, rev. St. Peter. *Very fine.* (£60 – 80) 1
- 502 — — Clement XI (1700 – 1721), Scudo, year XV, Rome mint, bust right in cap, by Ermenegildo Hamerani, rev. the papal arms (Dav. 1448); Innocent XI (1676 – 1689), Giulio, year III (1679), bust right, by Hamerani, rev. arms and name. *First good very fine, second very fine but slightly bent.* (£400 – 450) 2
- 503 — — Pius VI (1775 – 1799), Half-Scudo, 1778, arms, rev. figure of the Church (Cr. 89). *Nearly extremely fine, though reverse stained.* (£50 – 60) 1

- 504 — — Pius VIII, 30-Baiocchi, 1830 (Cr. 138). *Extremely fine, metal flaw by saint's head.* (£50 – 60) 1
- 505 — — Gregory XVI, portrait 50-, 30-, and 20-Baiocchi, 1834 (Cr. 153, 149, 151); 5-Baiocchi, 1841 R, year XI (Cr. 147). *Last very fine, others extremely fine.* (£120 – 160) 4
- 506 — — Guilios (4), Innocent XI, year VI; Innocent XIII, year IX; Sede Vacante, 1676; Sede Vacante, 1689, all armorial obverses. *All very fine.* (£120 – 150) 4
- 507 **Japan**, Ministry of Finance, Specimen Set, 1969, in original wallet of issue. *Virtually as struck, but the wallet has been cut to allow the coins to be examined.* (£120 – 150) 5
- 508 **Maldiv Islands**, Æ weights (5), 19th Century, diameters between 60mm and 90mm, each with Arabic countermarks. *Generally very fine.* (£60 – 80) 5
- 509 **Netherlands** William III, Gulden, 1865 (KM 93). *Extremely fine, lightly cleaned, small nick to rim (c. 6 o'clock).* (£30 – 40) 1
- 510 **New Zealand**, Elizabeth II, Proof Set, 1953, comprising Cu-Ni Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, and Æ Penny and Halfpenny, in official red leatherette case. *Brilliant proofs, virtually as struck, with trivial patch of discolouration to inside lid, 7,000 struck.* (£40 – 50) 8
- 511 **Poland**, 3-Groschen, 1584, 1584, 1594 (2), 1596; Sweden, Riga, Solidus of Gustav II Adolfus, Christina, and Carl X Gustavus; Teutonic Order, Winrich von Kniprode, Schilling. *Mostly very fine.* (£40 – 50) 8
- 512 **Russia**, Peter I, the Great (1689 – 1725), Rouble, 1723 (Dav. 1657). *Nearly very fine.* (£50 – 60) 1
- 513 — Peter III (1762), Rouble, 1762, Moscow (Dav. 1682). *Fine.* (£40 – 60) 1
- 514 — Anne (1730 – 1740), Rouble, 1734 (Dav. 1673). *Good very fine, pleasing dark tone.* (£80 – 100) 1
- 515 — Elizabeth, Rouble, 1752, St. Petersburg (Dav. 1677). *Very fine, slight flaw (in striking ?) to rim.* (£50 – 60) 1
- 516 — Alexander III, Coronation Rouble, 1883 (Dav. 291). *Good very fine, has been brushed.* (£20 – 30) 1
- 517 — — Rouble, 1891; together with minor European coins in silver (5). *First extremely fine, with proof-like surfaces, others very fine or better.* (£40 – 60) 6

- 518 — Nicholas II, bronze Half-Kopecks, 1899 (87), Quarter-Kopecks, 1899 (40). *Extremely fine or better, mostly with some lustre.* (£80 – 120) 127
 ' ' A small hoard from a private source.
- 519 — Imperial and Soviet minor issues in *R* and base metal (73). *Mostly fine or very fine.* (£30 – 40) 73
- 520† **South Africa**, Z.A.R., coins in silver (143), comprising 2½-Shillings (7), 2-Shillings (24), Shillings (28), and smaller denominations (84). *Generally fair to fine, a few better.* (£80 – 100) 143
- 521 **Southern Rhodesia**, George V (1910 – 1936), Proof Set, 1932, comprising Half-crown, Florin, Shilling, Sixpence and Threepence (KM; 1 – 5; PPS 1), 496 sets issued, without case. *Extremely fine, retaining much brilliance although with a few small marks, rare.* (£300 – 350) 5
- 522 **Spain**, miscellaneous coins, mostly circulating or recently circulating issues, but including *R* 5-Pesetas (2), and Mexican 8-Reales (2), 1810 (*good fine*), 1813, in album leaves and loose. *Some fair, many fine or very fine.* (£60 – 80) Lot
- 523 **Switzerland**, modern *R* coins (58), 5-Francs (7 – of which six 1930's, including 1931 (b)), 2-Francs (6), and smaller (45); other minor *R* coins (27), including Austria (16). *Mostly fine but more recent issues better.* (£70 – 100) 85
- 524 **U.S.A.** Dollar, 1843, Seated Liberty type. *Very fine but scuffed and heavily cleaned.* (£60 – 80) 1
- 525 — Morgan Dollars (18), 1878 CC, 1881 S, 1881 O, 1883 O, 1886, 1886 O, 1886 S, 1889, 1889 O, 1890 S, 1893, 1894 O, 1896, 1900 (2), 1921 (2), 1921 D; Peace Dollars (3), 1922, 1923, 1935; Half-Dollar, 1823; Quarter-Dollar, 1930 S. *Last two fine, others very fine or better.* (£180 – 220) 23
- 526 — Morgan Dollars (21), 1889, 1890 O, 1892 O, 1896, 1896 O, 1899 O, 1900, 1921 (13), 1921 D. *First six and last generally fair or fine, remainder mostly very fine or better.* (£100 – 150) 21
- 527 — Peace Dollars (21), 1922 (14), 1922 S, 1923 (3), 1924, 1925 (2); Eisenhower Dollar, 1971. *Mostly extremely fine or better.* (£100 – 150) 22
- 528 — Half-Dollar, 1945, Quarter-Dollar, 1945, Dimes, 1945, 1946. *Almost as struck.* (£30 – 40) 4
- 529† — Dime, 1805, draped bust type, heraldic eagle reverse. *Fair.* (£100 – 150) 1
- 530 — Proof Cents and 5-Cents, 1964, in sealed holders; other U.S.A. coins, several from circulation, but including Morgan and Peace Dollars. *The proofs brilliant, others in varied state.* (£80 – 120) Lot

- 531 — Minor coins in *℞* (10), including Half-Dollar, 1826, *good fine*, and 1903 S, *good very fine, cleaned*, and base metal (23), including Cent, 1802, *fair*. (£50 – 60) 33
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- 532 Belize, Elizabeth II, base coinage (approx. 1000), Brunei, modern base coinage (approx. 800), Malaya, George VI, One-Cent (approx. 700), together with Indian native states etc, *Æ* (20). *Except for last, mostly uncirculated*. (£70 – 90)
Lot
- 533 France, Ecus, 1774 L, *fair*, 1792 A, Constitutional type, *bold fine*; Russia, Catherine I, Rouble, 1727; other *℞* coins of Central and Eastern Europe (11), late 19th and 20th Century issues, *some fine, some very fine or better*. (£80 – 100) 14
- 534† Haiti, Proof Set, 1967, comprising silver 25-, 10-, and 5-Gourdes, in case of issue; together with a quantity of other modern Proof and non-Proof Sets and coins, including Isle of Man Proof Crowns (3), Bahamas, uncirculated \$10, 1977, matt \$5, 1977, and Victoria, Jubilee, 1897, large size silver medals (3). *These last very fine, others generally better*. (£120 – 150) Lot
- 535† Italy, Venice, Alvisio Mocenigo IV, Half-Ducato, undated, GP, regular type, *very fine*; together with miscellaneous coins of the world, a large quantity, many in silver, generally minor denominations, from circulations, including various modern Halfpennies, etc., *a few pierced or otherwise damaged, fair to fine, some better*. (£150 – 200) Lot
- 536 Malta, Emmanuel Pinto, 30-Tari, 1768, *very fine, but brooch mounted*; other Crown size coins of the world, 19th and 20th Century issues (7), smaller denomination *℞* (8), *Æ*, etc. (15), *fair to fine, a few better*. (£70 – 100) 31
- 537† Mexico, Charles III, 8-Reales, 1777 FM, *very fine*; together with U.S.A., Morgan Dollars (5), 1883 O, 1885 O, 1886, 1890 O, 1921, *fifth fine only, others extremely fine*. (£50 – 70) 6
- 538 — Maximilian, small *℞* medallet, 1866, conjoined busts of Maximilian and Charlotte left, *R*. Virgin standing facing within sunburst, legend around; together with Earl of Atholl, Death, 1774 *℞* and *Æ* medals. *First with some slight wear to the high points, and with an edge bruise to reverse rim at 1 o'clock, extremely fine and toned, second possibly mounted, very fine, last poor*. (£60 – 80) 3
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- 539 Coins of the world, mostly 20th Century issues in base metal, a few *℞*. *Mostly fine or very fine*. (£80 – 100) Lot

- 540 Coins of the world, \mathcal{R} (7), \mathcal{A} (2), including Austria, Francis I, 20-Kreuzer, 1810 E, Germany, Bavaria, Maximilian III Joseph, Thaler, 1771, Russia, Peter II, Rouble, *has been mounted*, Guatemala, 8-Reales, 1753 J, *irregular as usual, pierced*, Mexico, Ferdinand VII, 8-Reales, 1812, and a brass coin weight for Portuguese 12,800-Reis. *Mostly fine, last better.* (£70 – 90) 9
- 541 Coins of the world in \mathcal{R} , Cu-Ni, and \mathcal{A} , including issues of Latvia and Russia. *Mostly fine or very fine.* (£60 – 80) Lot
- 542 Coins of the world in \mathcal{R} (27), and base metal (15), mostly 20th Century issues, some Crown-size. *Many very fine or better.* (£60 – 80) 42
- 543 Coins of the world in \mathcal{R} , and a few Cu-Ni noted, a large quantity (wt. approx 4 kilograms). *Some worn, many fine or very fine.* (£150 – 200) Lot
- 544 Coins of the world, a large quantity, representing many countries, including Switzerland, Germany, Canada, the U.S.A., etc, mostly 19th and 20th Century base issues, some in silver, including Crown-size (3), and Spain, Half-Escudo, 1755. *Last loop mounted and worn, others generally fine to very fine, a number have been polished or otherwise cleaned.* (£100 – 150) Lot
- 545 Coins of the world (317), mostly 20th Century base metal issues, a few \mathcal{R} . *Some fair, mostly fine or very fine, a few better.* (£50 – 60) 317
- 546 Minor European coins, 20th Century, in \mathcal{A} and other base metals, mostly Germany and Switzerland; together with old currency notes; some recent U.K. commemorative issues, and \mathcal{R} medals (5); Civil Defence Long Service medal (EIIR), in case, and other badges, medals, etc. (18), mostly relating. *Varied state.* (£80 – 120) Lot
- 547 Coins of the world, a large quantity, including British Commonwealth and some British, mostly 19th and 20th Century issues in silver and base metal, a few Crown-size, identified in plastic envelopes. *Mostly fine or very fine, some better.* (£250 – 300) Lot
- 548 Crown-size coins of the world (28), 19th and 20th Century issues in \mathcal{R} of Ethiopia (2), Belgium (1), French Indo-China (1), Italy (2), Mexico (1), Netherlands (11), Philippines (1), South Africa (2), Southern Rhodesia (1), Spain (1), Straits Settlements (2), Yemen (1), and British Trade Dollars (2); minor world coins in \mathcal{R} or billon (26), including Mauritius, Rupee, 1934 (*good extremely fine*), and an \mathcal{A} (4), including British brass weight for Portugal, Dobrão, and a Tunisia, Kharub, AH 1281. *Mostly fine or very fine, a few better, last brilliant, almost as struck and possibly a proof or specimen striking.* (£220 – 260) 49
- 549† Crown-size coins of the world (8), including Crete, 5-Drachmi, 1901, *fine*, and Mexico, 8 Reales, 1782 FM, *fair.* (£60 – 70) 8

- 550† Crown-size world coins in silver (8); together with other world coins in silver and base metal (132), including India, Rupees (8), 1835 to 1891. *Generally fine, many very fine.* (£80 – 100) 140
- 551 Coins of the world, mostly 20th Century and many post-war issues, in \mathcal{R} and base metal, a large quantity, a few medals, etc. *Many fine or very fine, some better.* (£100 – 150) Lot
- 552 Coins of the world in \mathcal{R} and base metal, mostly 19th and 20th Century issues, some Dutch, French, German, and South African. *Many very fine or better.* (£180 – 220) 98
- 553† Coins of the world in silver (124) and base metal (134), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80 – 100) 258
- 554† Coins of the world (512), mostly base metal, a wide selection, including Crown-size of 19th Century (7), 20th Century (6). *Many very fine.* (£100 – 120) 512
- 555 Coins of the world in \mathcal{R} or base metal (41), including Japan, \mathcal{R} Yen, Meiji 26. *Varied state, last extremely fine.* (£40 – 50) 41
- 556† Crown size coins of the world in silver (14), dated 1694 to 1902. *Generally fine or very fine.* (£120 – 150) 14
- 557 Coins of the world in \mathcal{R} (50), generally Crown-size, mostly late 18th and 19th Century issues, including France, 5-Francs, 1849, Hercules type, 1867, 1870, Ceres type, and 1872, Guatemala, 8-Reales, 1821, and Prussia, Thaler, 1791. *Many fine or very fine some better.* (£200 – 240) 50
- 558† Coins, medals and tokens of the world in silver (102) and base metal (150), many 19th Century, no recent issues. *Many fine or better.* (£100 – 120) 252
- 559† World coins in silver (128), 17th to 20th Century issues. *Several very fine.* (£100 – 120) 128
- 560† World coins in copper and bronze (326), 17th to 20th Century issues. *Many fine, some very fine.* (£80 – 100) 326
- 561 Miscellaneous coins, medals, etc., in \mathcal{R} (210), \mathcal{A} (approx. 550), banknotes (2), *many fine*; Hill Samuel Investment Services, \mathcal{A} badges (13), *very fine.* (£80 – 100) Lot
- 562 English and foreign coins in \mathcal{R} and base metal (139), most 19th and 20th Century issues. *Many fine or very fine, a few recent coins better.* (£60 – 80) 139

- 563 Coins of the world, a large quantity, mostly 19th and 20th Century circulating issues, a few earlier, some in silver, many different countries. *Generally fine to very fine, the later issues better.* (£100 – 150) Lot
- 564 Coins of the world (244), generally 19th and 20th Century issues, some in silver, and including Austria, Restrike, Ducat, 1915, U.S.A., Quarter-Dollar, 1892, and silver Crown-size (10), contained in two small “Numis” albums. *Ducat almost as struck, Quarter-Dollar almost extremely fine, others in varied state.* (£120 – 150) 244
- 565 Coins of the world, a large quantity, mostly base metal post war issues, some earlier. *Mostly fine or very fine, some better.* (£80 – 100) Lot
- 566 Coins of the world, a large quantity, mostly 20th Century, base metals, including much British bronze, a few contained in three albums; together with some banknotes. *Varied state.* (£60 – 80) Lot
- 567 Coins of the world, mostly base metal 20th Century issues. *Mostly fine or very fine.* (£40 – 50) Lot
- 568 Coins of the world, many base, some *℞*, generally 20th Century issues, a few earlier. *Some fair, many fine or very fine.* (£60 – 80) Lot
- 569 Miscellaneous coins, mostly recently circulating pre-decimal issues in *℞*, Cu-Ni and *Æ*. *Varied state.* (£80 – 100) Lot
- 570 British and foreign coins, a large quantity, mostly pre-decimal British issues and other demonetised world coins, and a few banknotes. *Varied state.* (£80 – 120) Lot
- 571 British and world coins (167), 19th and 20th Century issues, including El Salvador, 1-Centavo, 1892. *This extremely fine with traces of original lustre, others fine, some better.* (£50 – 80) 167
- 572 English and other coins, mostly 19th and 20th Century issues, in *℞* and base metal. *Many fair or fine, some (generally the more recent dates) better.* (£80 – 100) Lot
- 573 Miscellaneous coins, mostly recently circulating pre-decimal British issues and other demonetised coins. *Varied state.* (£60 – 80) Lot
- 574 Miscellaneous coins, a large quantity, mostly British 19th and 20th Century issues, a few European, some in silver, including Crown-sizes (6), various Maundy coins, and a Sixpence, 1703 VIGO. *Last better than very fine, others generally fine, the modern issues mostly extremely fine.* (£100 – 150) Lot

- 575 Islamic and other Oriental coins, including issues of the Indian sub-continent, in \mathcal{R} (117), and \mathcal{A} (218). *Mostly fine or very fine.* (£60 – 80) 365
- 576 Islamic silver coins (53), mainly of the Ayyubids, Ilkhans and Muzzafarids. *Mostly fine or very fine.* (£60 – 70) 53
- 577 Enamelled coins (14), Crown-size (2, St. George type), and smaller. *Some a little chipped.* (£70 – 80) 14
- 578 Elizabeth II, Jubilee 1977, set of eight silver Proof Crowns, one in 22ct. gold on silver, together with miscellaneous coins, including Falkland Islands Liberation Crowns, 1982 (2). *Generally brilliant mint state.* (£80 – 120) Lot
- 579† — Jubilee, 1977, set of eight silver Proof Crowns (one struck in gold on silver); together with a quantity of Proof \mathcal{R} Crowns and Sets, medallic first day covers, etc., including Panama, 20-Balboas, 1974, Senegal, 50-Francs, 1975, and British Virgin Islands, Proof Sets (2), 1974, 1975. *Mostly about as struck.* (£100 – 150) Lot
- 580 Recent Commemorative and other \mathcal{R} coins (26), including Monaco, Commemorative 200-Francs, 1966, Philippines, Proof People Power Revolution 500-Pisos, 1988, and Yugoslavia, Winter Olympic commemorative, various denominations and types (9). *Mostly about as struck.* (£80 – 100) 26
- 581 Sierra Leone, Proof sets, 1964 (11); Zambia, Proof sets (3); Jersey, Double Crown sets, 1966 (2); other recent Proof coins, specimen sets, etc.; United Kingdom, Decimal coins, in wallets (approx. 95), in Whitman folder containing Ni-Br. Threepences, and various commemorative and war medals, military buttons, etc. *Recent issues generally extremely fine or better, others in varied state.* (£80 – 100) Lot
- 582 Recent Proof and other commemorative Crowns, sets, etc., some \mathcal{R} , some cased, mostly of the Commonwealth. *Mint state or virtually so.* (£70 – 80) Lot
- 583† International Society of Postmasters, 1975 – 1977, an album containing 36 silver proof medallic first day covers, commemorating various events and famous people. *Almost as struck.* (£100 – 150) 36
- 584 Banknotes of the world, various 20th Century issues, many post-war (100's). *Many worn, some very fine or better.* (£60 – 80) Lot
- 585 Silver Wedding, 1972, The Queen's Beasts, set of ten silver and gilt tea spoons, by Comyns, London, in original fitted red leather case. (£30 – 40) 10
- 586 Tokens, 17th Century (7), Wiltshire, Devizes, (5), including Edward Hope (BW 69); Bradford-on-Avon, Paul Methwin, Farthing (BW 20); Salisbury, Simon Rolfe (BW 222). *Fine and better.* (£40 – 60) 7

- 587 Tokens, 18th Century (18), 19th Century (3), including Norwich Twopence, also Bank of England Eighteenpence, 1815, Bank of Ireland Tenpence, 1813, others (6). *Fine to very fine, some better.* (£40 – 50) 29
- 588 Tokens, tickets, medallions, medalllets, counters, fruit machine tokens, etc. (approx. 300), generally base metal. *Some fair, many fine or very fine, a few better.* (£140 – 160) Lot
- 589 Fruit machine tokens, a very large quantity, together with counters, modern toy money, parking and telephone tokens, etc. *Mostly fine or very fine.* (£40 – 50) Lot
-
- 600 Gardner, P., *The Types of Greek Coins, An Archaeological Essay*, Cambridge, 1883, Folio, vii, 218 pp., 16 fine autotype plates, original green cloth. *A very fine copy.* (£80 – 100) 1
- 601 Lopez-Chaves y Sanchez, L., *Catalogo de la Onza Espafiola*, Madrid, 1961; *Catalogo de la Media Onza o Doblon de a Cuatro*, Madrid, 1962; *Catalogo de las Onzas de America Independiente*, Madrid, 1962, original printed green cloth, fully illustrated throughout. *Fine copies.* (£30 – 40) 3
- 602 Peck, C. Wilson, *English Copper and Bronze Coins in the British Museum, 1558 – 1958*, 2nd Edition, London, 1970; Dalton, R. and Hamer, S. H., *The Provincial Token Coinage of the 18th Century*, reprint, 1967; Mack, R. P., *Sylloge of Coins of the British Isles*, 20, *The R. P. Mack Collection*, London, 1973. *Internally clean.* (£50 – 70) 3
- 603 Ruding, The Rev. R., *Annals of the Coinage of Great Britain and its Dependencies*, third (best) edition, London, 1840, three vols., Quarto, xxii, 422 pp., map of mint towns and plan of mint, plates, full red morocco, spine lettered and decorated in gilt, raised bands, ex libris Sir John Evans, with the book plate. *Plates quite heavily foxed, otherwise a fine and attractive set.* (£60 – 80) 3
- 604 Scott, J. Gavin, *British Countermarks on Copper and Bronze Coins*, London, 1975 (12 copies), *covers damp stained, internally clean, out of print*; other books, auction catalogues, etc. (£30 – 40) Lot
- 605 Numismatic books, including Folkes, *English Silver Coins*, Lockett Collection, and other sale catalogues, etc. *Many worn, and several heavily annotated.* (£30 – 40) Lot
- 605a Miscellaneous auction catalogues, mostly European. (£30 – 40) Lot

- 606 **Glendining & Co.**, a superb run of auction sale catalogues, 1922 – 1973, bound as 38 vols., lacking only 1934 and 1935, mostly priced catalogues (and where not, prices often marked by hand), and including many famous named sales, war medal sales, etc., believed complete, modern red cloth, many bound with original covers many with collector's bookplate; and sold with a photocopy index by country, etc. *Internally most in excellent order, with full illustrations, etc.* (£800 – 1,200) 39
- ∴ Collectors today are used to the printed list of "prices realised", but those were the days when "After each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values".
- 606a Recent Continental auction sale catalogues, Gerhard Hirsch, H. H. Kricheldorf, Kurpfälzische Münzhandlung, Numismatik Lanz, Dr. Busso Peus, Swiss Bank Corporation, etc., a large quantity, profusely illustrated. *Generally very clean copies.* (£40 – 50) Lot
- 607 Auction catalogues, mostly British, circa 1960 to 1980; other books, journals, etc. *Mostly very fine copies.* (£30 – 40) Lot
- 607a Empty cases for medallions, coins, etc., a large quantity. *Some a little dusty.* (£20 – 30) Lot
- 608 Modern mahogany coin cabinet, 7½in. high x 11¼in. wide x 11½in. deep, fitted 14 trays, pierced for coins of various sizes, double doors, lock (but no key). *One door chipped, in sound second hand condition.* (£30 – 40) 1
- 609 A small collector's coin cabinet, 7in. high × 11½in. wide × 11½in. deep, 14 trays for coins of various sizes, double doors, lock and key; together with a small quantity of English coins, in silver (11), base (2), including hammered (4) and two brooches made out of a Halfcrown, 1679, and a Rupee, 1840. *Cabinet in sound condition, coins generally fine to very fine.* (£60 – 80) Lot
- 610 A small collector's cabinet of eight trays, single glazed door, top brass handle, without lock, containing various English coins, tokens and medals, including hammered (8), a boxed Lusitania Medal, and two others loose, and a small quantity of modern coinage. *Cabinet in average condition, coins, varied state.* (£100 – 150) Lot
- 611 Modern coin carrying case, fitted five trays; modern cabinet, fitted five trays (all but one felt-lined) for coins or medals, probably made in connection with a recent medallic set. (£20 – 30) Lot
- 612 A home-made collector's cabinet, 17½in. wide × 10in. high × 6in. deep, 38 trays pierced for coins of various sizes, with two deeper storage trays above, lock (no key); another, 11in. wide × 9½in. high × 8¼in. deep, 14 trays (two missing). *Both in need of repair, second with pleasing exterior.* (£30 – 40) 2

- 613 Swann coin cabinet, $12\frac{1}{4}$ in. high \times $14\frac{1}{2}$ in. wide \times $11\frac{3}{4}$ in. deep, double doors, with lock and key, fitted with 20 trays, pierced for coins of various sizes (one not original). *Some minor damage, but nevertheless a useful and well-made cabinet.* (£100 – 150) 1
- 614 A large Victorian mahogany coin cabinet, 27in. high \times $22\frac{1}{2}$ in. wide \times $11\frac{1}{2}$ in. deep, double-fronted doors, fitted with 32 velvet-lined trays and two “double depth” trays, lock (no key), featuring an ornamental scroll-topped pediment, incorporating the painted miniature portrait of a woman. *Good condition.* (£80 – 120) 1
- 615 A mahogany coin cabinet, $15\frac{1}{4}$ in. high \times $15\frac{3}{4}$ in. wide \times 13in. deep, fitted with 28 numbered trays for coins of various sizes, glass-fronted door, lock (no key), carrying handle. *Good condition.* (£80 – 100) 1
- 616 A mahogany coin cabinet, 13in. high \times $8\frac{1}{2}$ in. wide \times $11\frac{3}{4}$ in. deep, fitted with 32 pierced trays for coins of various sizes, single, front door, lock and key, with hard grips either side. *In good order.* (£60 – 80) 1
- 617 A Lincoln mahogany coin cabinet, $8\frac{3}{4}$ in. high \times $11\frac{3}{4}$ in. wide \times $10\frac{1}{2}$ in. deep, drop-fronted, fitted 18 pierced trays, lock and key, brass carrying handles. *Some minor damage, a useful cabinet.* (£80 – 100) 1
- 618 — A similar cabinet, though the lifting top is off its hinges (this mendable). *Reasonable condition.* (£60 – 80) 1
- 619 Lincoln coin cabinet, $3\frac{1}{4}$ in. high \times $8\frac{1}{4}$ in. wide \times $6\frac{1}{4}$ in. deep, fitted with six variously pierced trays sliding front door, lock (no key), brass carrying handle; together with two larger cabinets, both missing trays, one with a broken double door, the other entirely doorless. (£60 – 80) 3

END OF SALE

PLEASE NOTE

Polaroid photographs are available of any illustrated lot (outsize pieces excepted) in this sale at a cost of £2 (\$4) per illustration, plus V.A.T. for U.K. residents. For further information or a condition report on any item please contact Charles Riley.



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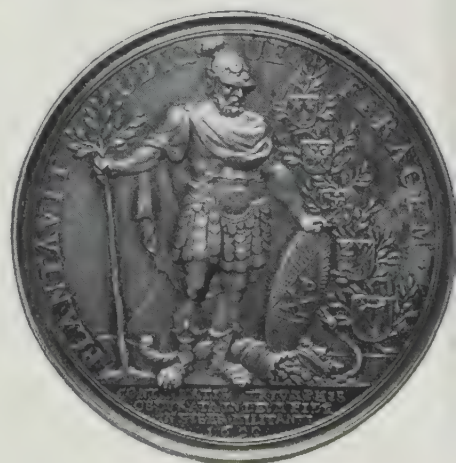
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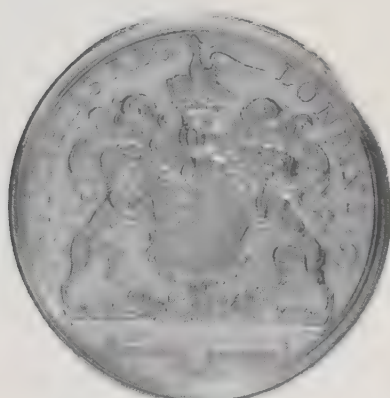
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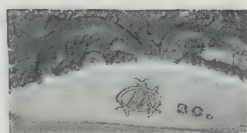
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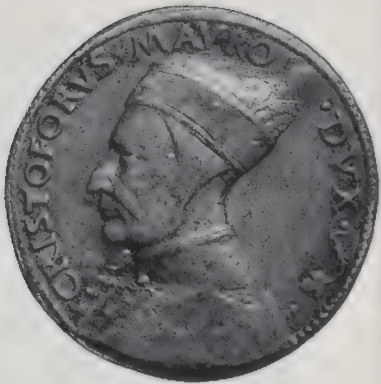
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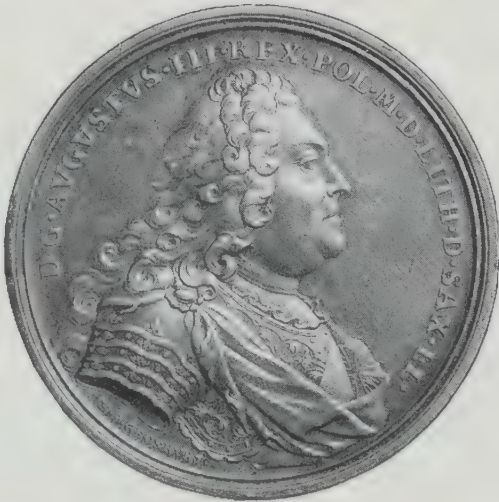
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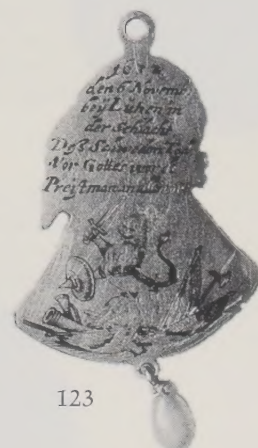
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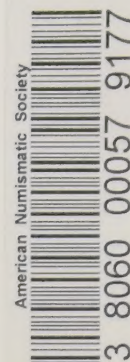
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